

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property**DRAFT**Historic name: 6th Street – Orange Street Multi-Family Historic District

Other names/site number: _____

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. LocationStreet & number: parts of both sides 6th & Orange Sts from Fairfax Ave to San Vicente BlvdCity or town: Los Angeles State: CA County: Los AngelesNot For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___national ___statewide ___local

Applicable National Register Criteria:

___A ___B ___C ___D

Signature of certifying official/Title:**Date**_____
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:**Date**_____
Title: State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☐
- District ☒
- Site ☐
- Structure ☐
- Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>204</u>	<u>43</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>204</u>	<u>43</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: multiple dwelling

DOMESTIC: single dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC: multiple dwelling

DOMESTIC: single dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS

Colonial Revival

Tudor Revival

Mediterranean Revival

Spanish Colonial Revival

French Renaissance

Chateauesque

MODERN MOVEMENT

Art Deco

OTHER

Minimal Traditional

Mid-Century Modern

Hollywood Regency

Moorish Revival

Monterey Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: stucco, stone, wood, brick, terra cotta, steel, tile

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The 6th Street – Orange Street Multi-Family Historic District is composed mostly of multi-family residences in the Wilshire area of Los Angeles. The district includes parcels on both sides of 6th Street and Orange Street, between Fairfax Avenue and San Vicente Boulevard. The topography of the district is flat, with a skewed street grid. Most resources have uniform shallow setbacks with small lawns or planters. Almost all parcels have detached garages in the rear. The district was developed as the southern part of the Wilshire-Fairfax tract. Of the 247 total resources, 204 are contributors and forty-three are noncontributors to the district, due to a combination of loss of integrity of original buildings or construction that occurred outside of the 1925 to 1953 period of

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significance. The duplex is the predominant form, and the district also contains other types of apartment houses, courtyard apartments, and single family homes. The Spanish Colonial Revival, Moorish Revival, Tudor Revival, Mediterranean Revival, Monterey Revival, Art Deco, French Renaissance Revival, Chateausque, Hollywood Regency, Colonial Revival, Minimal Traditional, and Mid-Century Modern styles are all represented. The district retains all aspects of historic integrity. The resources have mostly been well maintained, keeping enough of the original materials and workmanship intact. Even when alterations are visible from the street, they do not detract from the overall feeling of the neighborhood, nor do the alterations diminish the integrity of design for the district as a whole. There have been very few demolitions of original resources, so integrity of setting has not been compromised. The district retains its original development pattern, still being entirely residential.

Narrative Description

Setting

The 6th Street – Orange Street Multi-Family Historic District is a distinct and cohesive grouping of multi-family residences that form an excellent example of Period Revival architecture. The western end of the district is bounded by the commercial development along San Vicente Boulevard. The east end of the district is bounded by the commercial development along Fairfax Avenue. The southern boundary is the major thoroughfare of Wilshire Boulevard, which consists mostly of large office buildings. The northern boundary is drawn to exclude a primarily single family part of the Wilshire-Fairfax tract starting at Lindenhurst Avenue, which lacks sufficient integrity to be included. A variety of Period Revival architectural styles are represented, with 141 of the district's resources exhibiting features of the Spanish Colonial Revival style, twenty-five exhibiting features of the Minimal Traditional style, seventeen exhibiting features of the French Renaissance Revival style, twelve exhibiting features of the Mediterranean Revival style, ten each exhibiting features of the Tudor Revival and Moorish Revival styles, eight exhibiting features of the Chateausque style, seven exhibiting features of the Mid-Century Modern style, six exhibiting features of the Monterey style, five exhibiting features of the Hollywood Regency style, two exhibiting features of the Art Deco style, and one exhibiting features of the Colonial Revival style. The buildings are well-maintained and mostly unaltered. The noncontributors consist of a combination of altered original construction, later multi-family development, and new construction that is oversized and out of scale for the neighborhood.

Resource Count and Classification

Detached garages in the rear of the parcel, as seen in satellite photography, are nearly all either partially or fully obscured when viewed from the street. As a result, their presence is indicated in the property descriptions without being counted as resources. When the garage is clearly visible from the sidewalk, it has been counted as a separate resource. Resources that were built outside the period of significance were classified as noncontributing. Disruption of original fenestration patterns, application of non-historic mouldings and surrounds, and significant additions visible from the street on the primary elevation generally disqualified resources from being classified as

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contributors. Removal of clay tile roofs on Spanish Colonial Revival style resources disqualified them from being classified as contributors, unless the roof had a small enough slope to soften the impact of the removal, and the building also retained enough other prominent features. Replacement of doors or windows within original openings, or restuccoing was not in and of itself disqualifying. For architect, builder, and original owner, Unknown indicates the original permit could not be found, or the name on the permit was illegible. None indicates a line on the original permit was left blank.

Architectural Descriptions

The following elements are common enough that they have not been mentioned in individual resource descriptions: Nearly all unaltered district resources in the Spanish Colonial Revival style have arched openings. Arched openings are also present on many of the Tudor Revival style, Chateausque style, and Mediterranean Revival style resources. Moorish Revival style resources all contain arched shapes with an Islamic influence. All district resources in the Chateausque style have turrets along the roofline. Jettying is present on many of the Spanish Colonial Revival style and Tudor style resources. Typical windows for district resources are wood casements, with wood double hung windows also fairly common. Steel casements and art glass are present in smaller numbers.

Resources are listed by address, starting in ascending order on 6th Street, and following in ascending order on Orange Street.

W. 6th Street

1. 6112 W. 6th Street APN: 5510026040 Noncontributor 2023
Architect: none, Builder: Midland Contractors Inc., Original Owner: Houman Yadkarim

A two story single family house built post period of significance with no discernible style. It has an irregular plan, a gable and hip roof, stucco cladding, and a detached garage.

2. Garage for 6112 W. 6th St APN: 5510026040 Contributor 1927
Architect, Builder, Original Owner: Cedric Roberts

A one story garage with a rectangular plan, a pent and flat roof, and stucco cladding. Garage doors have been replaced within original opening.

3. 6115-6117 W. 6th Street APN: 5510019001 Noncontributor 2017
Architect: none; Builder, Original Owner: 6th Street FR LLC

A two story single family house built post period of significance with no discernible style. It has an irregular plan, a gable roof, stucco cladding, and a detached garage.

4. 6118-6120 W. 6th St APN: 5510026039 Contributor 1929

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Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

A two story duplex in a mix of the Spanish Colonial Revival and Moorish Revival styles. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage.

5. 6122-6124 W. 6th St APN: 5510026038 Contributor 1928
Architect: Milton R. Sutton; Builder, Original Owner: Shadick Bros.

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

6. 6123-6125 W. 6th St APN: 5510019002 Contributor 1928
Architect: Milton R. Sutton; Builder, Original Owner: J.R. Finnell

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage.

7. 6128-6130 W. 6th St APN: 5510026037 Contributor 1934
Architect: none; Builder, Original Owner: Endice Linsay Diller

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, pent, and flat roof; porte cochere; stucco cladding; and a detached garage.

8. 6129-6131 W. 6th St APN: 5510019003 Contributor 1929
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, pent, and flat roof; porte cochere; stucco cladding; and a detached garage.

9. 6132-6134 W. 6th St APN: 5510026036 Contributor 1928
Architect: none, Builder: William L. Hunter, Original Owner: Frank A. Spanier

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage.

10. 6133-6135 W. 6th St APN: 5510019004 Contributor 1928
Architect: C.E. Finkenbinder Inc.; Builder, Original Owner: W.A Quinlan

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, conical, and flat roof; porte cochere; towered entry; cantilevered balcony; stucco cladding; and a detached garage.

11. 6137-6139 W. 6th St APN: 5510019005 Contributor 1936

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Architect: none; Builder, Original Owner: Albert Rothenberg

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; porte cochere; stucco cladding; and a detached garage.

12. 6138-6140 W. 6th St APN: 5510026035 Contributor 1926
Architect: A.E. Harvey; Builder, Original Owner: Chris Heinberger Jr.

A two story duplex in the Tudor Revival style. It has an irregular plan; a gable, conical, and flat roof; porte cochere; towered entry; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

13. 6142-6144 W. 6th St APN: 5510026034 Contributor 1932
Architect: Milton R. Sutton; Builder, Original Owner: V.B. Keran

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; porte cochere; stucco cladding; and a detached garage.

14. 6143-6145 W. 6th St APN: 5510019006 Contributor 1927
Architect: none; Builder, Original Owner: Ira F. Cowan

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, conical, and flat roof; porte cochere; stucco cladding; and a detached garage.

15. 6148-6150 W. 6th St APN: 5510026033 Contributor 1929
Architect: Milton R. Sutton; Builder, Original Owner: Ira F. Cowan

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, porte cochere, cantilevered balcony, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

16. 6149-6151 W. 6th St APN: 5510019007 Noncontributor 1927
Architect, Builder: C.E. May; Original Owner: Harry Schur & W. Levitin

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage. Windows have been replaced. Window openings have been altered.

17. 6152-6154 W. 6th St APN: 5510026047 Noncontributor 1928
Architect: Milton R. Sutton, Builder: Ira F. Cowan, Original Owner: Frank A. Spanier

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a hip, pent, and flat roof; porte cochere; stucco cladding; and an accessory dwelling unit in the rear. Windows have been replaced. Window openings have been altered. Door has been added.

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18. 6163-6165 W. 6th St APN: 5510019042 Contributor 1929
Architect, Builder, Original Owner: unknown **Photo 1**

A two story duplex in a mix of the Spanish Colonial Revival and Moorish Revival styles. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage.

19. 6201-6203 W. 6th St APN: 5510019009 Contributor 1933
Architect: Horatio Bishop, Builder: unknown, Original Owner: Albert Straus

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

20. 6202-6204 W. 6th St APN: 5510026030 Noncontributor 1927
Architect, Builder, Original Owner: unknown

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, stucco cladding, and an accessory dwelling unit in the rear. Windows have been replaced within original openings. Stone cladding has been added. Entry porch has been screened in.

21. 6206-6208 W. 6th St APN: 5510026029 Contributor 1926
Architect: Meyer - Radon Bros.; Builder, Original Owner: A.C. Jenking

A two story duplex in the Tudor Revival style. It has an irregular plan; a hip, conical, and flat roof; half-timbering; towered entry; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

22. 6207-6209 W. 6th St APN: 5510019010 Contributor 1936
Architect: David C. Coleman, Builder: M. Weiss, Original Owner: Helen Weiss **Photo 2**

A two story duplex in the Chateausque style. It has an irregular plan; a hip, mansard, conical, and flat roof; cantilevered balcony; stucco cladding; and a detached garage. Building has been restuccoed.

23. 6210-6212 W. 6th St APN: 5510026028 Contributor 1928
Architect: none; Builder, Original Owner: Ira F. Cowan

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; porte cochere; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

24. 6211-6213 W. 6th St APN: 5510019011 Contributor 1926
Architect, Builder: D.C. Messinger, Original Owner: H.V. Malcolm

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A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a hip, pent, and flat roof; stucco cladding; and a detached garage.

25. 6216-6218 W. 6th St APN: 5510026027 Contributor 1937
Architect: none; Builder, Original Owner: Albert Rothenberg

A two story duplex in a mix of the Minimal Traditional and French Renaissance Revival styles. It has an irregular plan, a hip and flat roof, cantilevered balcony, stucco cladding, and a detached garage.

26. 6217-6219 W. 6th St APN: 5510019012 Noncontributor 1926
Architect, Builder: D.C. Messinger; Original Owner: Paul B. Treat

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, pent, and flat roof; stucco cladding; and a detached garage. Window openings have been altered. Building has been restuccoed.

27. 6220-6222 W. 6th St APN: 5510026026 Contributor 1928
Architect: none; Builder, Original Owner: William L. Hunter

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a hip, pent, and flat roof; porte cochere; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

28. 6221 W. 6th St APN: 5510019013 Contributor 1932
Architect: none; Builder, Original Owner: Joe Eudemiller

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; porte cochere; stucco cladding; and an accessory dwelling unit in the rear.

29. 6226-6228 W. 6th St APN: 5510026025 Contributor 1927
Architect, Builder, Original Owner: unknown

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, conical, and flat roof; towered entry; cantilevered balcony; stucco cladding; and a detached garage.

30. 6227-6229 W. 6th St APN: 5510019045 Noncontributor 1925
Architect, Builder, Original Owner: Arthur W. Tyler

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable roof, stucco cladding, and a detached garage. This building is a mirror image of 6231-6233 W. 6th

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Street. Some windows have been replaced within original openings. Clay tile roof has been replaced.

31. 6230-6232 W. 6th St APN: 5510026024 Contributor 1928
Architect: Milton R. Sutton; Builder, Original Owner: Ira F. Cowan

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a hip, pent, and flat roof; porte cochere; stucco cladding; and a detached garage.

32. 6231-6233 W. 6th St APN: 5510019015 Contributor 1925
Architect, Builder, Original Owner: Arthur W. Tyler

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable roof, stucco cladding, and a detached garage. This building is a mirror image of 6227-6229 W. 6th Street. Windows have been replaced within original openings.

33. 6236-6238 W. 6th St APN: 5510026023 Contributor 1927
Architect: none; Builder, Original Owner: Ira F. Cowan

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable, conical, and flat roof, towered entry, stucco cladding, and a detached garage.

34. 6237-6239 W. 6th St APN: 5510019016 Contributor 1937
Architect: none; Builder, Original Owner: Albert J. Friedman

A two story duplex in the Chateausque style. It has an irregular plan; a mansard, conical, and flat roof; stucco cladding; and a detached garage.

35. 6240-6242 W. 6th St APN: 5510026022 Noncontributor 1928
Architect: none, Builder: W.S. Potter, Original Owner: I.B. Millikin

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, stucco cladding, and a detached garage. Chimney has been altered.

36. Garage for 6240-6242 W. 6th St
APN: 5510026022 Contributor 1928
Architect: none, Builder: W.S. Potter, Original Owner: I.B. Millikin

A one story garage with an L-shaped plan, a pent and flat roof, and stucco cladding. Garage doors have been replaced within original openings.

37. 6241-6243 W. 6th Street Building 1
APN: 5510019017 Contributor 1928
Architect: Milton R. Sutton, Builder: Cowan & Hunter, Original Owner: Pacific Atlas Corp.

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This building has an additional address at 572 S. Crescent Heights Boulevard. A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; and stucco cladding. Some windows have been replaced within original openings.

38. 6241-6243 W. 6th Street Building 2

APN: 5510019017 Contributor 1928

Architect: Milton R. Sutton, Builder: Cowan & Hunter, Original Owner: Pacific Atlas Corp.

This building has an additional address at 572 S. Crescent Heights Boulevard. A two story building with a garage on the first floor and an apartment above in the Spanish Colonial Revival style. It has an irregular plan, a pent and flat roof, cantilevered balcony, and stucco cladding. Windows have been replaced within original openings. Garage doors have been replaced within original openings.

39. 6300-6302 W. 6th St APN: 5510025037 Contributor 1928

Architect: Milton R. Sutton; Builder, Original Owner: Ira F. Cowan

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

40. Garage for 6300-6302 W. 6th St

APN: 5510025037 Contributor 1928

Architect: Milton R. Sutton; Builder, Original Owner: Ira F. Cowan

A one story garage with a rectangular plan, a pent and flat roof, and stucco cladding. Garage doors have been replaced within original openings.

41. 6301 W. 6th Street APN: 5510020001 Contributor 1925

Architect: Al F. Mantz; Builder, Original Owner: J. Ross Castendyck

A two story duplex in the Tudor Revival style. It has an irregular plan, a mansard and hip roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

42. Garage for 6301 W. 6th St APN: 5510020001 Noncontributor 1925

Architect: Al F. Mantz; Builder, Original Owner: J. Ross Castendyck

A one story garage with a later addition. It has an irregular plan, a flat and gable roof, and stucco cladding.

43. 6306-6308 W. 6th St APN: 5510025036 Contributor 1928

Architect: Milton R. Sutton; Builder, Original Owner: Ira F. Cowan

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A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a hip, pent, and flat roof; porte cochere; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

44. 6307-6309 W. 6th St APN: 5510020002 Contributor 1926
Architect, Builder: D.C. Messinger; Original Owner: H.B. Malcolm

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, conical, and flat roof; towered entry; stucco cladding; and a detached garage. Windows have been replaced within original openings.

45. 6310-6312 W. 6th St APN: 5510025035 Contributor 1925
Architect: Geo L. Canady; Builder, Original Owner: Martha Canady

A two story apartment house in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; stucco cladding; and an accessory dwelling unit in the rear. Some windows have been replaced within original openings.

46. 6311-6313 W. 6th St APN: 5510020003 Contributor 1927
Architect: W.E. Chadwick; Builder, Original Owner: J. Harry Epstein

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; porte cochere; stucco cladding; and a detached garage.

47. 6316-6318 W. 6th St APN: 5510025034 Contributor 1928
Architect: none; Builder, Original Owner: Ira F. Cowan

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a hip, pent, and flat roof; porte cochere; stucco cladding; and an accessory dwelling unit in the rear.

48. 6317-6319 W. 6th St APN: 5510020037 Noncontributor 1926
Architect: Peter S. Derick, Builder: Glen H. Richards, Original Owner: Frank Wright

A two story duplex in the Spanish Colonial Revival style. Some windows have been replaced within original openings. Non-historic trim has been applied around openings.

49. 6320-6322 W. 6th St APN: 5510025033 Contributor 1926
Architect, Builder: William Ken; Original Owner: Andrew G. Paul

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a pyramidal, pent, and flat roof; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

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50. 6321-6323 W. 6th St APN: 5510020005 Contributor 1926
Architect, Builder, Original Owner: Harry A. Buerkle

A two story apartment building in the Spanish Colonial Revival style that was built as a one story single family house, converted within the period of significance. Later additions were done to the rear that are not visible from the street. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage.

51. 6326-6328 W. 6th St APN: 5510025032 Noncontributor 1926
Architect: J.H. Ellsworth; Builder, Original Owner: Leslie Miller

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings. Clay tile has been removed from roof.

52. 6327-6329 W. 6th St APN: 5510020006 Contributor 1927
Architect: none, Builder: Ira F. Cowan, Original Owner: E. Davies

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; porte cochere; stucco cladding; and a detached garage.

53. 6330-6332 W. 6th St APN: 5510025031 Contributor 1927
Architect: Peter S. Derick, Builder: Glen H. Richards, Original Owner: F.J. Peacock

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, stucco cladding, and a detached garage.

54. 6331-6333 W. 6th St APN: 5510020038 Contributor 1929
Architect: Wilbur W. Campbell, Builder: H. Hoglund, Original Owner: R.D. Finesney

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; porte cochere; cantilevered balcony; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

55. 6336-6338 W. 6th St APN: 5510020038 Contributor 1926
Architect: none; Builder, Original Owner: Estelle D. Feagan

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a pent and flat roof, stucco cladding, and a detached garage.

56. 6337-6339 W. 6th St APN: 5510020008 Contributor 1927
Architect: none, Builder: unknown, Original Owner: Victor Mandotte

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A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, cantilevered balcony, stucco cladding, and an accessory dwelling unit in the rear. Shutters have been added over original window openings. Building has been restuccoed.

57. 6340-6342 W. 6th St APN: 5510025029 Noncontributor 1927
Architect, Builder, Original Owner: Floyd W. Lytle

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; porte cochere; stucco cladding; and a detached garage. Balcony has been altered.

58. 6341-6343 W. 6th St APN: 5510020009 Contributor 1928
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co. **Photo 3**

A two story duplex in a mix of the Spanish Colonial Revival and Moorish Revival styles. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and an accessory dwelling unit in the rear.

59. 6346-6348 W. 6th St APN: 5510025028 Contributor 1928
Architect: Milton R. Sutton; Builder, Original Owner: Ira F. Cowan

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, conical, and flat roof; porte cochere; towered entry; stucco cladding; and a detached garage.

60. 6347-6349 W. 6th St APN: 5510020010 Contributor 1928
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, pent, and flat roof; porte cochere; stucco cladding; and a detached garage.

61. 6350-6352 W. 6th St APN: 5510025027 Contributor 1927
Architect, Builder, Original Owner: unknown

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, conical, and flat roof; towered entry; cantilevered balcony; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

62. 6351-6353 W. 6th St APN: 5510020011 Contributor 1929
Architect: Wilbur W. Campbell, Builder: H. Hoglund, Original Owner: R.D. Finesney

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, conical, and flat roof; porte cochere; towered entry; stucco cladding; and a detached garage.

63. 6354-6356-6358 W. 6th St APN: 5510025024 Contributor 1927
Architect, Builder, Original Owner: unknown

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A two story apartment building in the Tudor Revival style. It has an irregular plan; a gable, hip, and flat roof; half-timbering; porte cochere; stucco cladding; and a detached garage.

64. 6357-6359 W. 6th St APN: 5510020012 Contributor 1928
Architect: Wilbur W. Campbell, Builder: H. Hoglund, Original Owner: R.D. Finesney

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage.

65. 6360-6362 W. 6th St APN: 5510025023 Contributor 1927
Architect, Builder, Original Owner: English Bros.

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, cantilevered balcony, stucco cladding, and a detached garage. Some windows have been replaced within original openings. Building has been restuccoed.

66. 6361-6363 W. 6th St APN: 5510020013 Contributor 1927
Architect: W.E. Chadwick; Builder, Original Owner: J. Harry Epstein

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; porte cochere; stucco cladding; and a detached garage.

67. 6365-6367 W. 6th St APN: 5510020014 Contributor 1929
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

A two story duplex in a mix of the Spanish Colonial Revival and Moorish Revival styles. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage.

68. 6366-6368 W. 6th St APN: 5510025022 Contributor 1926
Architect, Builder, Original Owner: English Bros.

A two story duplex in the Hollywood Regency style. It has an irregular plan, a gable and flat roof, double height portico, wood siding, and a detached garage. Some windows have been replaced within original openings. Shutters have been replaced.

69. 6370-6372 W. 6th St APN: 5510025021 Contributor 1929
Architect: J.A. Larralde, Builder: Chas H. Snyder, Original Owner: James W. Lynch

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; porte cochere; stucco cladding; and a detached garage.

70. 6371-6373 W. 6th St APN: 5510020015 Contributor 1928
Architect: Horatio Bishop; Builder, Original Owner: Sam Van Ronkel

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A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage.

71. 6376-6378 W. 6th St APN: 5510025039 Contributor 1927
Architect: none; Builder, Original Owner: Olin Brown

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

72. 6377-6379 W. 6th St APN: 5510020016 Contributor 1930
Architect: C.E. Finkenbinder; Builder, Original Owner: A.C. Jackson

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; stucco cladding; and a detached garage. Windows have been replaced within original openings.

73. 6380-6382 W. 6th St APN: 5510025018 Contributor 1927
Architect: none; Builder, Original Owner: Cowan & Hunter

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, pent, and flat roof; stucco cladding; and a detached garage.

74. Garage for 6380-6382 W. 6th St APN: 5510025018 Contributor 1927
Architect: none; Builder, Original Owner: Cowan & Hunter

A one story garage with an L-shaped plan, a pent and flat roof, and stucco cladding.

75. 6381 W. 6th St APN: 5510020017 Noncontributor 1929
Architect: R.D. Jones, Builder: S.M. Cooper, Original Owner: Frank L. Scott

This building has an additional address at 582 S. La Jolla Avenue. A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; stucco cladding; and a detached garage. Some windows have been replaced. Window openings have been altered.

76. Garage for 6381 W. 6th St APN: 5510020017 Noncontributor 1986
Architect: none, Builder: unknown, Original Owner: Fanny Franks

This building has an additional address at 582 S. La Jolla Avenue. A one story garage with an irregular plan, a flat roof, and stucco cladding.

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77. 6400-6402 W. 6th St APN: 5510024036 Contributor 1951
Architect: none, Builder: Bernard Pollock, Original Owner: Max Gross

A two story apartment building in a mix of the Minimal Traditional and Hollywood Regency styles. It has an irregular plan, a gable and flat roof, cantilevered walkways, stucco cladding, wood siding, and a detached garage. Windows have been replaced within original openings.

78. Garage for 6400-6402 W. 6th St APN: 5510024036 Contributor 1951
Architect: none, Builder: Bernard Pollock, Original Owner: Max Gross

A one story garage with a rectangular plan, a hip roof, and stucco cladding. Garage doors have been replaced within original openings.

79. 6401 W. 6th St APN: 5510021041 Contributor 1927
Architect: William H. Knauer; Builder, Original Owner: Nathan Ginsburg

This building has an additional address at 581 S. La Jolla Avenue. A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, conical, and flat roof; towered entry; stucco cladding; and a detached garage.

80. Garage for 6401 W. 6th St APN: 5510021041 Contributor 1927
Architect: William H. Knauer; Builder, Original Owner: Nathan Ginsburg

This building has an additional address at 581 S. La Jolla Avenue. A one story garage with a rectangular plan, a gable roof, and stucco cladding. Garage doors have been replaced within original openings.

81. 6406-6408 W. 6th St APN: 5510024035 Noncontributor 1927
Architect, Builder, Original Owner: Floyd W. Lytle

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; porte cochere; stucco cladding; and a detached garage. Some windows have been replaced. Window openings have been altered.

82. 6407-6409 W. 6th St APN: 5510021003 Contributor 1927
Architect: none, Builder: Ira F. Cowan, Original Owner: A.W. Thompson

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; cantilevered balcony; stucco cladding; and a detached garage. Some windows have been replaced within original openings. Building has been restuccoed.

83. 6410-6412 W. 6th St APN: 5510024034 Contributor 1926
Architect: L.A. Smith, Builder: Harold L. Shaw, Original Owner: Harry Baringer

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A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable, pent, and flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

84. 6411-6413 W. 6th St APN: 5510021004 Contributor 1927
Architect: none, Builder: William L. Hunter, Original Owner: William L. Hunter & F.A. Spanier

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, conical, and flat roof; towered entry; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

85. 6416-6418 W. 6th St APN: 5510024033 Noncontributor 1926
Architect: none, Builder: DeKanning Bldg Co. Inc., Original Owner: E & M DeKanning

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, stucco cladding, and a detached garage. Windows have been replaced. Window openings have been altered. Non-historic trim has been applied around openings. Balustrade has been added.

86. 6417-6419 W. 6th St APN: 5510021005 Contributor 1927
Architect: none, Builder: J.F. Cowan, Original Owner: unknown

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

87. 6420-6422 W. 6th St APN: 5510024032 Contributor 1929
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, porte cochere, and stucco cladding.

88. 6421-6423 W. 6th St APN: 5510021006 Contributor 1926
Architect: S.T. Rodgers; Builder, Original Owner: John F. Sundberg

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a pent and flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

89. 6426-6428 W. 6th St APN: 5510024031 Contributor 1925
Architect: Harry A. Lincoln; Builder, Original Owner: W.O. Hinckley

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A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage.

90. 6427-6429 W. 6th St APN: 5510021007 Contributor 1937
Architect: none, Builder: R.J. Blanco, Original Owner: Sam Van Ronkel

A two story duplex in a mix of the Minimal Traditional and French Renaissance Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

91. 6430-6432 W. 6th St APN: 5510024030 Contributor 1927
Architect: none, Builder: Ira F. Cowan, Original Owner: L. Mankwalder

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; porte cochere; stucco cladding; and a detached garage.

92. 6431-6433 W. 6th St APN: 5510021008 Contributor 1951
Architect: Robert Farrington; Builder, Original Owner: Morris Z. Brown **Photo 4**

A two story duplex in the Minimal Traditional style. It has an irregular plan, a hip roof, cantilevered balcony, stucco cladding, and a detached garage.

93. 6435-6437-6439 W. 6th St APN: 5510021009 Contributor 1947
Architect: Edith Northman; Builder, Original Owner: Aron Goldstein

A two story apartment building in the Minimal Traditional style. It has an irregular plan, a hip roof, stucco cladding, and a detached garage.

94. 6436-6438 W. 6th St APN: 5510024029 Contributor 1929
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage.

95. 6440-6442 W. 6th St APN: 5510024028 Contributor 1926
Architect: Builder Plan Service; Builder, Original Owner: Harry Schur & W. Levitin

A two story duplex in the Tudor Revival style. It has an irregular plan, a gable and mansard roof, porte cochere, stucco cladding, and a detached garage.

96. 6441-6443 W. 6th St APN: 5510021010 Noncontributor 1948
Architect: Max Maltzman, Builder: Lamb Building Co., Original Owner: Louis Fineman

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A two story duplex in the Minimal Traditional style. It has an irregular plan, a hip roof, stucco cladding, and a detached garage. Windows have been replaced. Window openings have been altered.

97. 6446-6448 W. 6th St APN: 5510024027 Contributor 1928
Architect: Horatio Bishop, Builder: William H. Gilliam, Original Owner: Robert A. Klein & Co.

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, porte cochere, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

98. 6447-6449 W. 6th St APN: 5510021011 Contributor 1951
Architect: none, Builder: Arvid H. Johnson Inc., Original Owner: H. Rappaport

A two story duplex in the Minimal Traditional style. It has an irregular plan, a hip roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

99. 6450-6452 W. 6th St APN: 5510024026 Contributor 1928
Architect: Horatio Bishop, Builder: William H. Gilliam, Original Owner: Robert A. Klein & Co.

A two story duplex in a mix of the Spanish Colonial Revival and Moorish Revival style. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage.

100. 6451-6453 W. 6th St APN: 5510021012 Contributor 1928
Architect: none; Builder, Original Owner: J.A. Rodifer

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a hip, pent, and flat roof; porte cochere; cantilevered balcony; stucco cladding; and a detached garage.

101. 6500-6502 W. 6th St APN: 5510024025 Contributor 1927
Architect: E. Vanden Hoven; Builder, Original Owner: E.E. Henschen **Photo 5**

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable, conical, pent, and flat roof, stucco cladding, and a detached garage. This building is a mirror image of 6506-6508 W. 6th Street. Some windows have been replaced within original openings.

102. 6501-6503 W. 6th St APN: 5510021013 Contributor 1937
Architect: none, Builder: R.J. Blanco, Original Owner: Sam Van Ronkel

A two story duplex in the Chateausque style. It has an irregular plan; a hip, conical, and flat roof; stucco cladding; and a detached garage. Windows have been replaced within original openings.

103. 6506-6508 W. 6th St APN: 5510024024 Contributor 1927

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Architect: E. Vanden Hoven; Builder, Original Owner: E.E. Henschen

Photo 5

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, conical, pent, and flat roof; stucco cladding; and a detached garage. This building is a mirror image of 6500-6502 W. 6th Street.

104. 6507-6509 W. 6th St APN: 5510021014 Contributor 1930
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage.

105. 6510-6512 W. 6th St APN: 5510024023 Contributor 1929
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co. **Photo 6**

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; porte cochere; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

106. 6511-6513 W. 6th St APN: 5510021015 Noncontributor 1925
Architect, Builder, Original Owner: Arthur W. Tyler

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable roof, stucco cladding, and a detached garage. This building is a mirror image of 6517-6519 W. 6th Street. Windows have been replaced within original openings. Clay tile has been removed from roof.

107. 6516-6518 W. 6th St APN: 5510024022 Contributor 1929
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co. **Photo 7**

A two story duplex in a mix of the Spanish Colonial Revival and Moorish Revival styles. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage.

108. 6517-6519 W. 6th St APN: 5510021016 Noncontributor 1926
Architect, Builder, Original Owner: Arthur W. Tyler

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable roof, stucco cladding, and a detached garage. This building is a mirror image of 6511-6513 W. 6th Street. Some windows have been replaced within original openings. Clay tile has been removed from roof.

109. 6520-6522 W. 6th St APN: 5510024021 Contributor 1930
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

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A two story duplex in a mix of the Spanish Colonial Revival and Art Deco styles. It has an irregular plan; a gable, pent, and flat roof; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

110. 6521-6523 W. 6th St APN: 5510021017 Contributor 1926
Architect: Bungalow Craft-Comp.; Builder, Original Owner: Robert Jalland **Photo 8**

A two story apartment building in the Tudor Revival style. It has an irregular plan, a hip and conical roof, half-timbering, porte cochere, towered entry, stucco cladding, and an accessory dwelling unit in the rear.

111. 6526-6528 W. 6th St APN: 5510024020 Contributor 1927
Architect: Harold O. Sexsmith, Builder: Philip Gresham, Original Owner: Lewis A. Civill

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage. Clay tile has been removed from roof. The small slope of the roof, combined with the prominence of first floor arched openings allow the building to still communicate the original intent of the designer.

112. 6527-6529 W. 6th St APN: 5510021018 Contributor 1929
Architect: Horatio Bishop; Builder, Original Owner: Sam Van Ronkel

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, stucco cladding, and a detached garage.

113. 6530-6532 W. 6th St APN: 5510024019 Contributor 1928
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, pent, and flat roof; stucco cladding; and a detached garage.

114. Garage for 6530-6532 W. 6th St
APN: 5510024019 Contributor 1928
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

A one story garage with a rectangular plan, a flat roof, and stucco cladding. Garage door has been replaced within original opening.

115. 6531 W. 6th St APN: 5510021019 Contributor 1928
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

This building has an additional address at 580 S. Sweetzer Avenue. A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage.

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116. Garage for 6531 W. 6th St APN: 5510021019 Contributor 1928
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

This building has an additional address at 580 S. Sweetzer Avenue. A one story garage with an irregular plan, a pent and flat roof, and stucco cladding. Garage doors have been replaced within original openings.

117. 6600 W. 6th St APN: 5510022050 Contributor 1927
Architect: none; Builder, Original Owner: W.A. Quinlan

This building has an additional address at 601 S. Sweetzer Avenue. A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

118. Garage for 6600 W. 6th St APN: 5510022050 Contributor 1927
Architect: none; Builder, Original Owner: W.A. Quinlan

This building has an additional address at 601 S. Sweetzer Avenue. A one story garage with a rectangular plan, a pent and flat roof, and stucco cladding. Garage doors have been replaced within original openings.

119. 6601-6603 W. 6th St APN: 5510022001 Contributor 1927
Architect: R.L. Tyler; Builder, Original Owner: O.E. Ditt Brenner

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a hip, conical, and flat roof; towered entry; stucco cladding; and a detached garage.

120. Garage for 6601-6603 W. 6th St
APN: 5510022001 Contributor 1927
Architect: R.L. Tyler; Builder, Original Owner: O.E. Ditt Brenner

A one story garage with a rectangular plan, a flat roof, and stucco cladding. Garage doors have been replaced within original openings.

121. 6606-6608 W. 6th St APN: 5510022049 Contributor 1926
Architect: Milton R. Sutton; Builder, Original Owner: A.A. Haskins **Photo 9**

A two story duplex in the Tudor Revival style. It has an irregular plan, a gable and mansard roof, half-timbering, porte cochere, and stucco cladding.

122. 6607-6609 W. 6th St APN: 5510022002 Contributor 1928
Architect: none; Builder, Original Owner: M.A. McKay

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A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, pent, and flat roof; porte cochere; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

123. 6610-6612 W. 6th St APN: 5510022048 Contributor 1928
Architect: Horatio Bishop, Builder: David L. Oberg **Photo 10**
Original Owner: Emmanuel A. & Ethel A. Kline

A two story duplex in a mix of the Spanish Colonial Revival and Moorish Revival styles. It has an irregular plan, a pent and flat roof, porte cochere, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

124. 6611-6613 W. 6th St APN: 5510022003 Contributor 1928
Architect: Horatio Bishop; Builder, Original Owner: Sam Van Ronkel

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

125. 6616-6618 W. 6th St APN: 5510022047 Contributor 1929
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; porte cochere; stucco cladding; and a detached garage.

126. 6617-6619 W. 6th St APN: 5510022004 Noncontributor 1927
Architect: unknown, Builder: George L. Karin, Original Owner: William Mellenthin

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; stucco cladding; and an accessory dwelling unit in the rear. Windows have been replaced. Window openings have been altered.

127. 6620-6622 W. 6th St APN: 5510022046 Contributor 1926
Architect, Builder: Earl W. Chester; Original Owner: Katherine Osborn & Earl W. Chester

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, conical, and flat roof; towered entry; cantilevered balcony; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

128. 6621-6623 W. 6th St APN: 5510022005 Contributor 1929
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

A two story duplex in a mix of the Spanish Colonial Revival and Moorish Revival styles. It has an irregular plan, a gable and flat roof, porte cochere, stucco cladding, and a detached garage.

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129. 6625-6627 W. 6th St APN: 5510022006 Contributor 1925
Architect: none; Builder, Original Owner: Chas H. Clark

A two story duplex in the Tudor Revival style. It has an irregular plan, a gable roof, half-timbering, stucco cladding, and a detached garage.

130. 6626-6628 W. 6th St APN: 5510022045 Contributor 1928
Architect, Builder, Original Owner: Dan Boone

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a hip, pent, and flat roof; stucco cladding; and a detached garage.

131. 6631-6633 W. 6th St APN: 5510022007 Noncontributor 1926
Architect, Builder, Original Owner: James Fraser

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, conical, and flat roof; stucco cladding; and a detached garage. Windows have been replaced. Window openings have been altered. Building has been restuccoed.

132. 6636-6638-6640 W. 6th St APN: 5510022044 Contributor 1928
Architect: none, Builder: Earl Haskins, Original Owner: Maurice Nathanson

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan; a hip, pent, and flat roof; cantilevered balcony; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

133. Garage for 6636-6638-6640 W. 6th St
APN: 5510022044 Contributor 1928
Architect: none, Builder: Earl Haskins, Original Owner: Maurice Nathanson

A one story garage with an irregular plan, a pent and flat roof, and stucco cladding. Garage doors have been replaced within original openings.

134. 6637-6639 W. 6th St APN: 5510022027 Contributor 1928
Architect, Builder: Dan Boone; Original Owner: Abraham Gelfen

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a hip, pent, and flat roof; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

135. 6641-6643 W. 6th St APN: 5510022010 Contributor 1928
Architect, Builder, Original Owner: Dan Boone

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A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, cantilevered balcony, stucco cladding, and a detached garage. Windows have been replaced within original openings. Building has been restuccoed.

136. Garage for 6641-6643 W. 6th St
APN: 5510022010 Contributor 1928
Architect, Builder, Original Owner: Dan Boone

A one story garage with a rectangular plan, a pent and flat roof, and stucco cladding. Garage doors have been replaced within original openings.

Orange Street

137. 6115 Orange Street APN: 5510026001 Contributor 1928
Architect: Hillier & Sheets, Builder: unknown, Original Owner: W.J. Sammons

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

138. Garage for 6115 Orange St APN: 5510026001 Noncontributor 1928
Architect: Hillier & Sheets, Builder: unknown, Original Owner: W.J. Sammons

A one story garage with an irregular plan, a flat roof, and stucco cladding. Openings have been altered.

139. 6124-6126 Orange Street APN: 5510027031 Contributor 1926
Architect, Builder, Original Owner: Arthur W. Tyler **Photo 11**

A two story apartment building in the Mediterranean Revival style. It has a rectangular plan, a pent and flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

140. 6125 Orange Street APN: 5510026002 Contributor 1929
Architect: none; Builder, Original Owner: Hugo E. White

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan; a hip, conical, and flat roof; towered entry; cantilevered balcony; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

141. 6128/6130 Orange Street APN: 5510027030 Noncontributor 1937
Architect: C.R. Spink; Builder, Original Owner: Albert Rothenberg

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A two story apartment building in the French Renaissance Revival style. It has an irregular plan, a mansard and flat roof, stucco cladding, and a detached garage. Some windows have been replaced. Window openings have been altered.

142. 6131 Orange Street APN: 5510026003 Noncontributor 1940
Architect: none, Builder: Beverly Construction Co., Original Owner: J.A. Yale

A two story apartment building in the Minimal Traditional style. It has an irregular plan, a gable and flat roof, and stucco cladding. Some windows have been replaced. Window openings have been altered. Non-historic tile has been applied to facade. Building has been restuccoed.

143. 6132 Orange Street APN: 5510027029 Noncontributor 1930
Architect, Builder, Original Owner: unknown

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, pent, and flat roof; stucco cladding; and a detached garage. Some windows have been replaced. Window openings have been altered.

144. 6133 Orange Street APN: 5510026004 Contributor 1929
Architect: W.H. Kreamer, Builder: H. Hoglund, Original Owner: R.D. Finesney

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; stucco cladding; and a detached garage.

145. 6138-6140 Orange Street APN: 5510027028 Contributor 1935
Architect: none, Builder: Eugene Gilbert, Original Owner: Edward L. Coolidge **Photo 12**

A two story apartment building in a mix of the Minimal Traditional and Monterey Revival styles. It has an L-shaped plan, a hip roof, stucco cladding, wood siding, and a detached garage.

146. 6139 Orange Street APN: 5510026005 Noncontributor 1927
Architect, Builder, Original Owner: unknown

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, cantilevered balcony, stucco cladding, and a detached garage. Balcony has been enclosed. Non-historic trim has been added around openings. Brackets have been added.

147. 6142-6144 Orange Street APN: 5510027027 Contributor 1936
Architect: none, Builder: unknown, Original Owner: A. Rothenberg

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; stucco cladding; and a detached garage.

148. 6143 Orange Street APN: 5510026006 Contributor 1926

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Architect, Builder, Original Owner: unknown

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage.

149. 6148/6150 Orange Street APN: 5510027026 Contributor 1926
Architect, Builder, Original Owner: unknown **Photo 13**

A two story apartment building in the Moorish Revival style. It has an irregular plan, a dome and flat roof, porte cochere, stucco cladding, and a detached garage. Some windows have been replaced within original openings. Wrought iron cresting has been removed. Building has been restuccoed.

150. 6151 Orange Street APN: 5510026BRK Noncontributor 1974
Architect: Richard N. Rice; Builder, Original Owner: 6153 Orange Co.

A two story apartment building built post period of significance with no discernible style. It has a rectangular plan, a flat roof, stucco cladding, and a subterranean garage.

151. 6152-6154-6156-6158 Orange Street
APN: 5510027025 Contributor 1935
Architect: Irving L. Osgood; Builder, Original Owner: Frank L. Peterson

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, pent, and flat roof; cantilevered balcony; stucco cladding; and a detached garage. Windows have been replaced within original openings.

152. 6160 Orange Street APN: 5510027024 Contributor 1940
Architect: none, Builder: unknown, Original Owner: Margaret P. & Cecilia Connelly

A two story apartment building in the American Colonial Revival style. It has an irregular plan, a gable and flat roof, and stucco cladding.

153. 6200 Orange Street APN: 5510027023 Noncontributor 1926
Architect: none; Builder, Original Owner: A.R. Reid

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a pent and flat roof, stucco cladding, and a detached garage. Chimney has been altered. Building has been restuccoed.

154. 6205-6207 Orange Street APN: 5510026013 Contributor 1937
Architect: none, Builder: unknown, Original Owner: A. Rothenberg

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A two story duplex in the French Renaissance Revival style. It has an irregular plan; a gable, hip, and flat roof; cantilevered balcony; stucco cladding; and a detached garage.

155. 6206-6208 Orange Street APN: 5510027022 Contributor 1929
Architect: R.V. Derrah; Builder, Original Owner: H. Karlsten

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, stucco cladding, and a detached garage.

156. 6210-6212 Orange Street APN: 5510027039 Noncontributor 1927
Architect: none; Builder, Original Owner: Ethel Bloom

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage. Windows have been replaced. Window openings have been altered. Balcony has been enclosed. Building has been restuccoed.

157. 6211 Orange Street APN: 5510026014 Noncontributor 1927
Architect: Rex D. Weston; Builder, Original Owner: Roy W. Singer

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; stucco cladding; and a detached garage. Windows have been replaced. Window openings have been altered. Door has been added.

158. 6216-6218 Orange Street APN: 5510027020 Contributor 1926
Architect: none, Builder: Art Home Builders, Original Owner: Laurence Honn

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; stucco cladding; and an accessory dwelling unit in the rear.

159. 6217 Orange Street APN: 5510026015 Contributor 1930
Architect: none, Builder: George Gallop, Original Owner: Richard G. Munchhoff

A two story apartment building in a mix of the Minimal Traditional and Monterey Revival styles. It has a rectangular plan, a gable and flat roof, stucco and brick cladding, and wood siding.

160. 6221 Orange Street APN: 5510026016 Contributor 1932
Architect: Henry F. Startruck, Builder: C.W. Partridge
Original Owner: Midwest Pacific Co. Ltd. & G.H. Thompson

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage.

161. 6222-6224 Orange Street APN: 5510027019 Contributor 1936
Architect: none, Builder: unknown, Original Owner: A. Rothenberg

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A two story duplex in the French Renaissance Revival style. It has an irregular plan; a mansard, hip, and flat roof; porte cochere; stucco cladding; and a detached garage.

162. 6227-6229 Orange Street APN: 5510026017 Contributor 1934
Architect: none, Builder: Robert J. Botherson, Original Owner: Ora Hull

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; porte cochere; cantilevered balcony; stucco cladding; and a detached garage.

163. 6228 Orange Street APN: 5510027018 Noncontributor 1954
Architect: none; Builder, Original Owner: Bernard Weiss

A two story apartment building in a mix of the Minimal Traditional and Monterey Revival styles. It has an irregular plan, a gable and flat roof, cantilevered balcony, stucco and brick cladding, and wood siding. Some windows have been replaced. Window openings have been altered.

164. 6230-6232 Orange Street APN: 5510027017 Contributor 1926
Architect, Builder, Original Owner: unknown

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings. Building has been restuccoed.

165. 6231-6233 Orange Street APN: 5510026049 Contributor 1934
Architect: none, Builder: Securities Construction Co., Original Owner: G. Broudy

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; porte cochere; stucco cladding; and a detached garage.

166. 6236-6238 Orange Street APN: 5510027016 Contributor 1928
Architect: none; Builder, Original Owner: E. Willets

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, cantilevered balcony, stucco cladding, and a detached garage.

167. 6237-6239 Orange Street APN: 5510026020 Contributor 1937
Architect: C.R. Spink, Builder: Securities Construction Co., Original Owner: Mark Viner

A two story apartment building in the French Renaissance Revival style. It has an irregular plan, a mansard and flat roof, stucco cladding, and a detached garage.

168. 6283 Orange St Building 1 APN: 5510026021 Contributor 1937
Architect, Builder, Original Owner: J.R. White Co.

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This building has additional addresses at 614-616-618-620-622 S. Crescent Heights Boulevard. A two story apartment building in a mix of the Minimal Traditional and French Renaissance Revival styles. It has a U-shaped plan, a hip roof, and stucco cladding.

169. 6283 Orange St Building 2 APN: 5510026021 Contributor 1937
Architect, Builder, Original Owner: J.R. White Co.

This building has additional addresses at 614-616-618-620-622 S. Crescent Heights Boulevard. A two story building with a garage on the first floor and apartment on the second floor in a mix of the Minimal Traditional and French Renaissance Revival styles. It has an L-shaped plan, a hip roof, and stucco cladding.

170. 6300 Orange Street APN: 5510028030 Contributor 1950
Architect: none, Builder: Stavis Bros Construction Co., Original Owner: Philip Shapiro

A two story courtyard apartment in the Hollywood Regency style. It has an O-shaped plan, a hip roof, stucco cladding, and integrated carports. Some windows have been replaced within original openings. Building has been restuccoed.

171. 6301 Orange Street APN: 5510025001 Noncontributor 1946
Architect: William Allen & George Lutzi, Builder: unknown
Original Owner: Charles D. Wagner

A two story hotel in the Minimal Traditional style. It has a roughly U-shaped plan, a hip roof, and stucco cladding. Windows have been replaced. Window openings have been altered. Door has been added. Building has been restuccoed.

172. 6310-6312-6314 Orange St APN: 5510028029 Contributor 1933
Architect: Irving L. Osgood, Builder: Noble E. McHrain, Original Owner: L.A. & F.C. Cooper

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a gable and hip roof, stucco cladding, and a detached garage. Windows have been replaced within original openings.

173. 6311-6313 Orange Street APN: 5510025002 Contributor 1937
Architect: none; Builder, Original Owner: John Cameron

A two story apartment building in the French Renaissance Revival style. It has an irregular plan; a hip, mansard, and flat roof; stucco cladding; and a detached garage.

174. 6315-6317-6319 Orange St APN: 5510025003 Noncontributor 1947
Architect: none; Builder, Original Owner: Beverly Construction Co.

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A two story apartment building in the Minimal Traditional style. It has a U-shaped plan, a hip roof, stucco and brick cladding, and a detached garage. Windows have been replaced within original openings. Wood siding has been removed. Historic trim has been removed. Non-historic trim has been applied around openings.

175. 6316-6318 Orange Street APN: 5510028028 Contributor 1937
Architect: none; Builder, Original Owner: John Cameron

A two story apartment building in the French Renaissance Revival style. It has an irregular plan; a hip, mansard, and flat roof; stucco cladding; and a detached garage.

176. 6320 Orange Street APN: 5510028027 Noncontributor 1953
Architect: none; Builder, Original Owner: Schoenwald & Hershey

A two story apartment building in the Mid-Century Modern style. It has a rectangular plan, a single slope roof, cantilevered balcony, stucco cladding, and a detached garage. Windows have been replaced. Window openings have been altered.

177. 6321-6323-6325 Orange St APN: 5510025004 Contributor 1947
Architect: Robert Farrington, Builder: unknown, Original Owner: M. Folb

A two story apartment building in the Minimal Traditional style. It has an irregular plan, a hip roof, stucco cladding, and a detached garage. Building has been restuccoed.

178. 6326-6328 Orange Street APN: 5510028026 Contributor 1936
Architect: Edith Northman, Builder: M. Burgbacher & Sons, Original Owner: J. Schemel

A two story apartment building in the Minimal Traditional style. It has an irregular plan, a gable roof, cantilevered balcony, stucco cladding, wood siding, and a detached garage.

179. 6327-6331-6333 Orange St APN: 5510025040 Noncontributor 1967
Architect: Leuin & Pullan; Builder, Original Owner: T & J Apts.

A two story apartment building in the Mid-Century Modern style. It has a rectangular plan, a flat roof, stucco cladding, and a subterranean garage.

180. 6330 Orange Street APN: 5510028025 Noncontributor 1953
Architect: none; Builder, Original Owner: Schoenwald & Hershey

A two story apartment building in the Mid-Century Modern style. It has a rectangular plan, a single slope roof, cantilevered balcony, stucco cladding, and a detached garage. Windows have been replaced. Window openings have been altered.

181. 6335 Orange Street APN: 5510025007 Contributor 1947

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Architect: none; Builder, Original Owner: Charles Schneider

Photo 14

A two story apartment building in a mix of the Minimal Traditional and Hollywood Regency styles. It has an L-shaped plan, a hip roof, stucco cladding, and a detached garage.

182. 6336 Orange Street APN: 5510028024 Noncontributor 1930
Architect: F.A. Brown, Builder: Roy Brown, Original Owner: Mutual Income Properties Inc.

A two story apartment building in the Mediterranean Revival style. It has a rectangular plan, a gable and flat roof, and stucco cladding. Windows have been replaced within original openings. Door opening has been altered. Building has been restuccoed.

183. 6340-6342 Orange Street APN: 5510028023 Contributor 1937
Architect: none, Builder: Harold L. Shaw & A. Jay Showalter
Original Owner: Peter C. Magdlen

A two story apartment building in the Minimal Traditional style. It has an irregular plan, a hip roof, cantilevered balcony, stucco cladding, wood siding, and a detached garage.

184. 6341-6343 Orange Street APN: 5510025008 Contributor 1927
Architect: none; Builder, Original Owner: Victor Mandotte

A two story apartment building in the Mediterranean Revival style. It has an irregular plan, a gable and flat roof, stucco cladding, and a detached garage.

185. 6346 Orange Street APN: 5510028022 Contributor 1929
Architect: none; Builder, Original Owner: Hugo E. White

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, cantilevered balcony, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

186. 6347-6349 Orange Street APN: 5510025009 Noncontributor 1935
Architect: none, Builder: unknown, Original Owner: Albert Rothenberg

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; porte cochere; stucco cladding; and a detached garage. Stone cladding has been added to façade.

187. 6350-6352-6354 Orange St APN: 5510028021 Contributor 1936
Architect: none; Builder, Original Owner: Robert B. Hedberg

A two story apartment building in the Chateausque style. It has an irregular plan; a mansard, hip, and conical roof; stucco cladding; and a detached garage.

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188. 6351-6353 Orange Street APN: 5510025010 Contributor 1936
Architect: none, Builder: unknown, Original Owner: Albert Rothenberg

A two story apartment building in the French Renaissance Revival style. It has an irregular plan, a hip and flat roof, porte cochere, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

189. 6356-6358 Orange Street APN: 5510028018 Contributor 1938
Architect: none; Builder, Original Owner: Albert J. Friedman

A two story apartment building in the French Renaissance Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage.

190. 6357-6359-6359 ½ Orange Street
APN: 5510025011 Contributor 1936
Architect: none; Builder, Original Owner: Robert B. Hedberg

A two story courtyard apartment in a mix of the Minimal Traditional and Monterey Revival styles. It has an irregular plan, a hip roof, cantilevered balcony, stucco cladding, wood siding, and a detached garage. It is a mirror image of and shares a central courtyard with 6361-6363-6365 Orange Street.

191. 6360 Orange Street APN: 5510028017 Contributor 1926
Architect: none, Builder: P.M. Pray, Original Owner: John H. Millholen

A two story apartment building in the Tudor Revival style. It has an irregular plan; a gable, hip, and flat roof; stucco cladding; and a detached garage. Some windows have been replaced within original openings. Building has been restuccoed.

192. 6361-6363-6365 Orange St APN: 5510025012 Contributor 1936
Architect: none; Builder, Original Owner: Robert B. Hedberg

A two story courtyard apartment in a mix of the Minimal Traditional and Monterey Revival styles. It has an irregular plan, a hip roof, cantilevered balcony, stucco cladding, wood siding, and a detached garage. It is a mirror image of and shares a central courtyard with 6357-6359 Orange Street. Shutters have been removed.

193. 6366 Orange Street APN: 5510028016 Contributor 1929
Architect: Horatio Bishop; Builder, Original Owner: Robert A. Klein & Co.

A two story apartment building in the Mediterranean Revival style. It has a rectangular plan, a hip and flat roof, stucco cladding, and a detached garage.

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194. 6367-6369 Orange Street APN: 5510025038 Contributor 1935
Architect: none; Builder, Original Owner: Robert B. Hedberg

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a hip, pyramidal, and flat roof; stucco cladding; and a detached garage. Windows have been replaced within original openings.

195. 6370 Orange Street APN: 5510025038 Contributor 1930
Architect: none, Builder: Foster Huntley Inc., Original Owner: John C. Case

A two story apartment building in the Spanish Colonial Revival style. It has a rectangular plan, a gable and flat roof, cantilevered balcony, stucco cladding, and a detached garage. Windows have been replaced within original openings.

196. 6371-6373 Orange Street APN: 5510025015 Contributor 1935
Architect: none; Builder, Original Owner: Robert B. Hedberg **Photo 15**

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage.

197. 6377-6379 Orange Street APN: 5510025016 Contributor 1935
Architect: none; Builder, Original Owner: Robert B. Hedberg

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

198. 6378-6380-6382 Orange St APN: 5510028013 Contributor 1928
Architect, Builder: B.M. Share; Original Owner: Oscar & Olive Roos

This building has an additional address at 650 S. La Jolla Avenue. A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, cantilevered balcony, stucco cladding, and a detached garage. Clay tile has been removed from roof. The small slope of the roof, and the prominence of cantilevered balconies allow the building to still communicate the original intent of the designer.

199. 6381 Orange Street APN: 5510025017 Contributor 1936
Architect: R.S. Loring, Builder: Hugo E. White, Original Owner: Eugene R. Dilworth

This building has additional addresses at 618-620-622 S. La Jolla Avenue. A two story apartment building in a mix of the Minimal Traditional and Monterey Revival styles. It has an irregular plan, a gable roof, cantilevered balcony, stucco cladding, wood siding, and a detached garage.

200. Garage for 6381 Orange St APN: 5510025017 Contributor 1936

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Architect: R.S. Loring, Builder: Hugo E. White, Original Owner: Eugene R. Dilworth

This building has additional addresses at 618-620-622 S. La Jolla Avenue. A one story garage with an irregular plan, a shed roof, and stucco cladding. Garage doors have been replaced within original openings.

201. 6400 Orange Street APN: 5510023047 Contributor 1936
Architect: none, Builder: W.E. Wright, Original Owner: Marie Bellin

This building has additional addresses at 655-657 S. La Jolla Avenue. A two story apartment building in the Chateausque style. It has an irregular plan; a hip, mansard, and conical roof; cantilevered balcony; stucco cladding; and a detached garage.

202. Garage for 6400 Orange St APN: 5510023047 Contributor 1936
Architect: none, Builder: W.E. Wright, Original Owner: Marie Bellin

This building has additional addresses at 655-657 S. La Jolla Avenue. A one story garage with a rectangular plan, a flat roof, and stucco cladding. Garage doors have been replaced within original openings.

203. 6401 Orange Street APN: 5510024001 Noncontributor 1936
Architect: none, Builder: unknown, Original Owner: Marie Bellin

This building has additional addresses at 621-623 S. La Jolla Avenue. A two story apartment building in the Chateausque style. It has an irregular plan; a hip, mansard and conical roof; cantilevered balcony; stucco cladding; and a detached garage. Balcony has been altered.

204. Garage for 6401 Orange St APN: 5510024001 Contributor 1936
Architect: none, Builder: unknown, Original Owner: Marie Bellin

This building has additional addresses at 621-623 S. La Jolla Avenue. A one story garage with a rectangular plan, a flat roof, and stucco cladding. Garage doors have been replaced within original openings.

205. 6404-6406-6408 Orange St APN: 5510023046 Noncontributor 1948
Architect: W.G. Chandler, Builder: Sol P. Schneider, Original Owner: Joe Greenbaum

A two story apartment building in the Minimal Traditional style. It has a U-shaped plan, a hip roof, stucco cladding, and a detached garage. Façade has been completely altered. Some windows have been replaced within original openings.

206. 6407-6409 Orange Street APN: 5510024002 Contributor 1926
Architect, Original Owner: Carl Kay; Builder: Paramount Constr. Co. **Photo 16**

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A two story apartment building in the Moorish Revival style. It has an irregular plan; a dome, conical, and flat roof; porte cochere; towered entry; stucco cladding; and a detached garage.

207. 6410 Orange Street APN: 5510023045 Contributor 1929
Architect: W.G. Chandler, Builder: Chas E. Williams **Photo 17**
Original Owner: Guy F. Williams

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, cantilevered balcony, stucco cladding, and a detached garage.

208. 6411-6413 Orange Street APN: 5510023045 Noncontributor 1928
Architect: Milton R. Sutton; Builder, Original Owner: J.R. Finnell

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage. Some windows have been replaced. Window openings have been altered.

209. 6412 Orange Street APN: 5510023044 Contributor 1953
Architect: W.G. Chandler; Builder, Original Owner: Ben Mednick

A two story apartment building in the Mid-Century Modern style. It has a rectangular plan, a hip roof, cantilevered walkways, stucco cladding, and a detached garage.

210. 6417-6419 Orange Street APN: 5510024004 Contributor 1927
Architect: F.O. Reyenga; Builder, Original Owner: H. Karlsten

A two story apartment building in the Mediterranean Revival style. It has a rectangular plan, a hip and flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

211. 6420-6422 Orange Street APN: 5510023043 Contributor 1937
Architect: C.R. Spink, Builder: Securities Construction Co., Original Owner: R. Viner

A two story apartment building in the French Renaissance Revival style. It has an irregular plan, a mansard roof, stucco cladding, and a detached garage.

212. 6421-6423 Orange Street APN: 5510024005 Contributor 1929
Architect, Builder, Original Owner: B.C. Slater

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings. Building has been restuccoed.

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213. 6426-6428 Orange Street APN: 5510023042 Contributor 1936
Architect: C. Smale, Builder: Walter Ballenbacher, Original Owner: Mary Moore

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan; a gable, pent, and flat roof; porte cochere; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

214. 6427-6429 Orange Street APN: 5510024006 Contributor 1936
Architect: none, Builder: John Cameron, Original Owner: Hazel A. Murphy

A two story courtyard apartment in the Chateausque style. It has an irregular plan, a gable and mansard roof, stucco cladding, and a detached garage. It is a mirror image of and shares a central courtyard with 6431-6433 Orange Street.

215. 6430-6432-6434 Orange St APN: 5510023041 Contributor 1953
Architect: none, Builder: unknown, Original Owner: A. Drabkin

A two story apartment building in the Mid-Century Modern style. It has a U-shaped plan, a hip roof, cantilevered walkways, stucco cladding, wood siding, and a detached garage. Windows have been replaced within original openings.

216. 6431-6433 Orange Street APN: 5510024007 Contributor 1936
Architect: none, Builder: John Cameron, Original Owner: Hazel A. Murphy

A two story courtyard apartment in the Chateausque style. It has an irregular plan, a gable and mansard roof, stucco cladding, and a detached garage. It is a mirror image of and shares a central courtyard with 6427-6429 Orange Street. Some windows have been replaced within original openings.

217. 6436 Orange Street APN: 5510023040 Contributor 1932
Architect, Builder, Original Owner: unknown

A two story apartment building in the Spanish Colonial Revival style. It has a rectangular plan, a gable and flat roof, stucco cladding, and a detached garage. Windows have been replaced within original openings. Building has been restuccoed.

218. 6439 Orange Street APN: 5510024008 Contributor 1929
Architect, Builder, Original Owner: unknown

A two story apartment building in the Tudor Revival style. It has an irregular plan, a hip and flat roof, half-timbering, stucco cladding, and a detached garage. Windows have been replaced within original openings.

219. 6440 Orange Street APN: 5510023039 Contributor 1932

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Architect: none; Builder, Original Owner: R.H. Lewis

Photo 18

A two story apartment building in the Art Deco style. It has an irregular plan, a flat roof, and stucco cladding. Windows have been replaced within original openings.

220. 6441-6443 Orange Street APN: 5510024009 Noncontributor 1927
Architect: Wilbur W. Campbell; Builder, Original Owner: A. Salet

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings. Non-historic trim has been applied around openings.

221. 6446-6448 Orange Street APN: 5510023038 Contributor 1938
Architect: none; Builder, Original Owner: Ray L. Hommes

A two story apartment building in the Minimal Traditional style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage. Windows have been replaced within original openings.

222. 6447 Orange Street APN: 5510024010 Contributor 1930
Architect: none; Builder: Roy Brown, Original Owner: Joseph Stroud

A two story apartment building in the Spanish Colonial Revival style. It has a rectangular plan, a hip and flat roof, cantilevered balcony, and stucco cladding. Some windows have been replaced within original openings.

223. 6450 Orange Street APN: 5510023037 Contributor 1926
Architect, Builder, Original Owner: unknown

A two story apartment building in the Mediterranean Revival style. It has a rectangular plan, a gable and flat roof, stucco cladding, and a detached garage.

224. 6451 Orange Street APN: 5510024011 Contributor 1930
Architect: none; Builder, Original Owner: H. Wilton

A two story apartment building in the Spanish Colonial Revival style. It has a rectangular plan, a gable and flat roof, and stucco cladding.

225. 6500-6502 Orange Street APN: 5510023036 Contributor 1929
Architect: none; Builder, Original Owner: A.F. Whittington

A two story apartment building in the Mediterranean Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage. Windows have been replaced within original openings.

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226. 6501 Orange Street APN: 5510024012 Contributor 1930
Architect, Builder, Original Owner: unknown

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, cantilevered balcony, and stucco cladding. Windows have been replaced within original openings.

227. 6504-6506-6508 Orange St APN: 5510023035 Contributor 1948
Architect: none, Builder: Beverly Construction Co., Original Owner: M.G. Goodman

A two story apartment building in the Hollywood Regency style. It has a U-shaped plan, a hip roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

228. 6507-6509 Orange Street APN: 5510024013 Contributor 1928
Architect: none, Builder: W.B. Stires, Original Owner: F.B. Hall

A two story apartment building in the Mediterranean Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings. Building has been restuccoed.

229. 6511-6513 Orange Street APN: 5510024014 Contributor 1929
Architect: none, Builder: W.B. Stires, Original Owner: Chas Platts

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; stucco cladding; and a detached garage. Some windows have been replaced within original openings.

230. 6514 Orange Street APN: 5510023034 Contributor 1953
Architect: none; Builder, Original Owner: Ben Mednick & Harold Michales

A two story apartment building in the Mid-Century Modern style. It has a rectangular plan, a hip roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

231. 6516-6518 Orange Street APN: 5510023033 Noncontributor 1923
Architect, Builder, Original Owner: unknown

This building was originally built before 1915 and moved to this location from 308 S. Catalina Street in 1926. A two story apartment building in the Mediterranean Revival style. It has a rectangular plan, a pent and flat roof, stucco cladding, and a detached garage. Windows have been replaced. Window openings have been altered. Non-historic decoration has been applied.

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232. 6517-6519 Orange Street APN: 5510024015 Contributor 1926
Architect: Robert Farrington, Builder: Geo A. Threlkeld, Original Owner: Ethel R. Threlkeld

A two story apartment building in the Mediterranean Revival style. It has a rectangular plan, a pent and flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings.

233. 6520-6522-6524 Orange St APN: 5510023032 Contributor 1928
Architect: E.S. Somers; Builder, Original Owner: William H. Gilliam

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan, a gable and flat roof, stucco cladding, and a detached garage. Some windows have been replaced within original openings. Building has been restuccoed.

234. 6521 Orange Street APN: 5510024016 Contributor 1936
Architect: none; Builder, Original Owner: Churchill Construction Co.

A two story apartment building in the Minimal Traditional style. It has an irregular plan, a gable and hip roof, and stucco cladding.

235. 6526-6528 Orange Street APN: 5510023031 Contributor 1928
Architect: E.S. Somers; Builder, Original Owner: William H. Gilliam

A two story duplex in the Spanish Colonial Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage.

236. 6527-6529 Orange Street APN: 5510024017 Contributor 1926
Architect: Robert Farrington, Builder: Geo A. Threlkeld, Original Owner: Ethel R. Threlkeld

A two story apartment building in the Mediterranean Revival style. It has a rectangular plan, a pent and flat roof, stucco cladding, and a detached garage.

237. 6530 Orange Street APN: 5510023030 Contributor 1937
Architect: C.R. Spink; Builder, Original Owner: Joe Eudemiller

This building has additional addresses at 650-652-654 S. Sweetzer Avenue. A two story apartment building in the French Renaissance Revival style. It has an irregular plan, a mansard roof, stucco cladding, and a detached garage.

238. Garage for 6530 Orange St APN: 5510023030 Contributor 1937
Architect: C.R. Spink; Builder, Original Owner: Joe Eudemiller

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This building has additional addresses at 650-652-654 S. Sweetzer Avenue. A one story garage with a rectangular plan, a flat roof, and stucco cladding. Garage doors have been replaced within original openings.

239. 6531 Orange Street APN: 5510024018 Contributor 1937
Architect: C.R. Spink; Builder, Original Owner: Joe Eudemiller

This building has additional addresses at 616-618-620 S. Sweetzer Avenue. A two story apartment building in the French Renaissance Revival style. It has an irregular plan, a mansard roof, stucco cladding, and a detached garage.

240. Garage for 6531 Orange St APN: 5510024018 Contributor 1937
Architect: C.R. Spink; Builder, Original Owner: Joe Eudemiller

This building has additional addresses at 616-618-620 S. Sweetzer Avenue. A one story garage with a rectangular plan, flat roof, and stucco cladding. Garage doors have been replaced within original openings.

241. 6600 Orange Street APN: 5510022028 Noncontributor 1940
Architect: Edith Northman, Builder: unknown, Original Owner: Anthony Connelly

A two story apartment building in the French Renaissance Revival style. It has an irregular plan; a gable, pyramidal, and flat roof; and stucco cladding. Some windows have been replaced within original openings. Non-historic tile has been applied to façade.

242. 6601 Orange Street APN: 5510022036 Contributor 1937
Architect: C.R. Spink; Builder, Original Owner: Joe Eudemiller

This building has additional addresses at 617-619-621 S. Sweetzer Avenue. A two story apartment building in the French Renaissance Revival style. It has an irregular plan, a mansard roof, stucco cladding, and a detached garage.

243. Garage for 6601 Orange St APN: 5510022036 Contributor 1937
Architect: C.R. Spink; Builder, Original Owner: Joe Eudemiller

This building has additional addresses at 617-619-621 S. Sweetzer Avenue. A one story garage with a rectangular plan, a flat roof, and stucco cladding. Garage doors have been replaced within original openings.

244. 6607/6609 Orange Street APN: 5510022037 Contributor 1915
Architect: H.J. Knauer, Builder: Ley Bros., Original Owner: Gladys V. Vogel

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This building was originally built in 1915 and moved to this location from 801 S. Berendo Street in 1936. A two story apartment building in the Mediterranean Revival style. It has an irregular plan, a hip and flat roof, stucco cladding, and a detached garage.

245. 6610 Orange Street APN: 5510022029 Noncontributor 1929
Architect: Jan Albert Grey, Builder: Charles Farr, Original Owner: C.J. Hanson

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, pyramidal, and flat roof; cantilevered balcony; and stucco cladding. Some windows have been replaced within original openings. Balcony roof has been removed. Non-historic tile has been applied to façade.

246. 6611 Orange Street APN: 5510022038 Contributor 1928
Architect: Edith Northman; Builder, Original Owner: Mark A. Viner

A two story apartment building in the Spanish Colonial Revival style. It has an irregular plan; a gable, hip, and flat roof; towered entry; cantilevered balcony; and stucco cladding. Some windows have been replaced within original openings.

247. 6617 Orange Street APN: 5510022039 Noncontributor 1962
Architect: G. Kaushansky; Builder, Original Owner: E. Caplow

A three story apartment building in the Mid-Century Modern style. It has an irregular plan, a flat roof, stucco cladding, and integrated carports.

Integrity

The district retains integrity of location, design, setting, materials, workmanship, feeling, and association. Almost all resources are all in their original locations and therefore retain integrity of *location*. Two resources were moved to the district within the period of significance. The vast majority of resources' overall massing, configuration, and character-defining decorative elements remain. Therefore, the buildings retain integrity of *design*. The residential nature of the neighborhood remains unchanged, so the district retains integrity of *setting*. Minor alterations have minimally affected some of the resources' integrity of materials. The buildings retain the majority of materials from initial construction; therefore, the district retains integrity of *materials*. The original workmanship of the resources is still evident through overall construction methods and materials. The district retains integrity of *workmanship*. The original character-defining features remain, presenting the same basic appearance from the street as when the neighborhood was developed. Even when alterations are visible from the street, they do not detract from the overall feeling of the neighborhood, nor do the alterations diminish the original intent of the designers for the neighborhood as a whole, so the district retains integrity of *feeling*. The resources have been continuously used as residences since the initial period of construction. Therefore, the district retains integrity of *association*.

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Resource Table

#	Address	Year Built	Status	APN	Photo
1	6112 W. 6 th Street	2023	Noncontributor	5510026040	
2	Garage for 6112 W. 6 th Street	1927	Contributor	5510026040	
3	6115-6117 W. 6 th Street	2017	Noncontributor	5510019001	
4	6118-6120 W. 6 th Street	1929	Contributor	5510026039	
5	6122-6124 W. 6 th Street	1928	Contributor	5510026038	
6	6123-6125 W. 6 th Street	1928	Contributor	5510019002	
7	6128-6130 W. 6 th Street	1934	Contributor	5510026037	
8	6129-6131 W. 6 th Street	1929	Contributor	5510019003	
9	6132-6134 W. 6 th Street	1928	Contributor	5510026036	
10	6133-6135 W. 6 th Street	1928	Contributor	5510019004	
11	6137-6139 W. 6 th Street	1936	Contributor	5510019005	
12	6138-6140 W. 6 th Street	1926	Contributor	5510026035	
13	6142-6144 W. 6 th Street	1932	Contributor	5510026034	
14	6143-6145 W. 6 th Street	1927	Contributor	5510019006	
15	6148-6150 W. 6 th Street	1929	Contributor	5510026033	
16	6149-6151 W. 6 th Street	1927	Noncontributor	5510019007	
17	6152-6154 W. 6 th Street	1928	Noncontributor	5510026047	
18	6163-6165 W. 6 th Street	1929	Contributor	5510019042	1
19	6201-6203 W. 6 th Street	1933	Contributor	5510019009	
20	6202-6204 W. 6 th Street	1927	Noncontributor	5510026030	
21	6206-6208 W. 6 th Street	1926	Contributor	5510026029	
22	6207-6209 W. 6 th Street	1936	Contributor	5510019010	2
23	6210-6212 W. 6 th Street	1928	Contributor	5510026028	
24	6211-6213 W. 6 th Street	1926	Contributor	5510019011	
25	6216-6218 W. 6 th Street	1937	Contributor	5510026027	
26	6217-6219 W. 6 th Street	1926	Noncontributor	5510019012	
27	6220-6222 W. 6 th Street	1928	Contributor	5510026026	

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#	Address	Year Built	Status	APN	Photo
28	6221 W. 6 th Street	1932	Contributor	5510019013	
29	6226-6228 W. 6 th Street	1927	Contributor	5510026025	
30	6227-6229 W. 6 th Street	1925	Noncontributor	5510019045	
31	6230-6232 W. 6 th Street	1928	Contributor	5510026024	
32	6231-6233 W. 6 th Street	1925	Contributor	5510019015	
33	6236-6238 W. 6 th Street	1927	Contributor	5510026023	
34	6237-6239 W. 6 th Street	1937	Contributor	5510019016	
35	6240-6242 W. 6 th Street	1928	Noncontributor	5510026022	
36	Garage for 6240-6242 W. 6 th Street	1928	Contributor	5510026022	
37	6241-6243 W. 6 th Street Building 1	1928	Contributor	5510019017	
38	6241-6243 W. 6 th Street Building 2	1928	Contributor	5510019017	
39	6300-6302 W. 6 th Street	1928	Contributor	5510025037	
40	Garage for 6300-6302 W. 6 th Street	1928	Contributor	5510025037	
41	6301 W. 6 th Street	1925	Contributor	5510020001	
42	Garage for 6301 W. 6 th Street	1925	Noncontributor	5510020001	
43	6306-6308 W. 6 th Street	1928	Contributor	5510025036	
44	6307-6309 W. 6 th Street	1926	Contributor	5510020002	
45	6310-6312 W. 6 th Street	1925	Contributor	5510025035	
46	6311-6313 W. 6 th Street	1927	Contributor	5510020003	
47	6316-6318 W. 6 th Street	1928	Contributor	5510025034	
48	6317-6319 W. 6 th Street	1926	Noncontributor	5510020037	
49	6320-6322 W. 6 th Street	1926	Contributor	5510025033	
50	6321-6323 W. 6 th Street	1926	Contributor	5510020005	
51	6326-6328 W. 6 th Street	1926	Noncontributor	5510025032	
52	6327-6329 W. 6 th Street	1927	Contributor	5510020006	
53	6330-6332 W. 6 th Street	1927	Contributor	5510025031	
54	6331-6333 W. 6 th Street	1929	Contributor	5510020038	
55	6336-6338 W. 6 th Street	1926	Contributor	5510025030	
56	6337-6339 W. 6 th Street	1927	Contributor	5510020008	

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#	Address	Year Built	Status	APN	Photo
57	6340-6342 W. 6 th Street	1927	Noncontributor	5510025029	
58	6341-6343 W. 6 th Street	1928	Contributor	5510020009	3
59	6346-6348 W. 6 th Street	1928	Contributor	5510025028	
60	6347-6349 W. 6 th Street	1928	Contributor	5510020010	
61	6350-6352 W. 6 th Street	1927	Contributor	5510025027	
62	6351-6353 W. 6 th Street	1929	Contributor	5510020011	
63	6354-6356-6358 W. 6 th Street	1927	Contributor	5510025024	
64	6357-6359 W. 6 th Street	1928	Contributor	5510020012	
65	6360-6362 W. 6 th Street	1927	Contributor	5510025023	
66	6361-6363 W. 6 th Street	1927	Contributor	5510020013	
67	6365-6367 W. 6 th Street	1929	Contributor	5510020014	
68	6366-6368 W. 6 th Street	1926	Contributor	5510025022	
69	6370-6372 W. 6 th Street	1929	Contributor	5510025021	
70	6371-6373 W. 6 th Street	1928	Contributor	5510020015	
71	6376-6378 W. 6 th Street	1927	Contributor	5510025039	
72	6377-6379 W. 6 th Street	1930	Contributor	5510020016	
73	6380-6382 W. 6 th Street	1927	Contributor	5510025018	
74	Garage for 6380-6382 W. 6 th Street	1927	Contributor	5510025018	
75	6381 W. 6 th Street	1929	Noncontributor	5510020017	
76	Garage for 6381 W. 6 th Street	1986	Noncontributor	5510020017	
77	6400-6402 W. 6 th Street	1951	Contributor	5510024036	
78	Garage for 6400-6402 W. 6 th Street	1951	Contributor	5510024036	
79	6401 W. 6 th Street	1927	Contributor	5510021041	
80	Garage for 6401 W. 6 th Street	1927	Contributor	5510021041	
81	6406-6408 W. 6 th Street	1927	Noncontributor	5510024035	
82	6407-6409 W. 6 th Street	1927	Contributor	5510021003	
83	6410-6412 W. 6 th Street	1926	Contributor	5510024034	
84	6411-6413 W. 6 th Street	1927	Contributor	5510021004	
85	6416-6418 W. 6 th Street	1926	Noncontributor	5510024033	

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#	Address	Year Built	Status	APN	Photo
86	6417-6419 W. 6 th Street	1927	Contributor	5510021005	
87	6420-6422 W. 6 th Street	1929	Contributor	5510024032	
88	6421-6423 W. 6 th Street	1926	Contributor	5510021006	
89	6426-6428 W. 6 th Street	1925	Contributor	5510024031	
90	6427-6429 W. 6 th Street	1937	Contributor	5510021007	
91	6430-6432 W. 6 th Street	1927	Contributor	5510024030	
92	6431-6433 W. 6 th Street	1951	Contributor	5510021008	4
93	6435-6437-6439 W. 6 th Street	1947	Contributor	5510021009	
94	6436-6438 W. 6 th Street	1929	Contributor	5510024029	
95	6440-6442 W. 6 th Street	1926	Contributor	5510024028	
96	6441-6443 W. 6 th Street	1948	Noncontributor	5510021010	
97	6446-6448 W. 6 th Street	1928	Contributor	5510024027	
98	6447-6449 W. 6 th Street	1951	Contributor	5510021011	
99	6450-6452 W. 6 th Street	1928	Contributor	5510024026	
100	6451-6453 W. 6 th Street	1928	Contributor	5510021012	
101	6500-6502 W. 6 th Street	1927	Contributor	5510024025	5
102	6501-6503 W. 6 th Street	1937	Contributor	5510021013	
103	6506-6508 W. 6 th Street	1927	Contributor	5510024024	5
104	6507-6509 W. 6 th Street	1930	Contributor	5510021014	
105	6510-6512 W. 6 th Street	1929	Contributor	5510024023	6
106	6511-6513 W. 6 th Street	1925	Noncontributor	5510021015	
107	6516-6518 W. 6 th Street	1929	Contributor	5510024022	7
108	6517-6519 W. 6 th Street	1926	Noncontributor	5510021016	
109	6520-6522 W. 6 th Street	1930	Contributor	5510024021	
110	6521-6523 W. 6 th Street	1926	Contributor	5510021017	8
111	6526-6528 W. 6 th Street	1927	Contributor	5510024020	
112	6527-6529 W. 6 th Street	1929	Contributor	5510021018	
113	6530-6532 W. 6 th Street	1928	Contributor	5510024019	
114	Garage for 6530-6532 W. 6 th Street	1928	Contributor	5510024019	

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115	6531 W. 6 th Street	1928	Contributor	5510021019	
116	Garage for 6531 W. 6 th Street	1928	Contributor	5510021019	
117	6600 W. 6 th Street	1927	Contributor	5510022050	
118	Garage for 6600 W. 6 th Street	1927	Contributor	5510022050	
119	6601-6603 W. 6 th Street	1927	Contributor	5510022001	
120	Garage for 6601-6603 W. 6 th Street	1927	Contributor	5510022001	
121	6606-6608 W. 6 th Street	1926	Contributor	5510022049	9
122	6607-6609 W. 6 th Street	1928	Contributor	5510022002	
123	6610-6612 W. 6 th Street	1928	Contributor	5510022048	10
124	6611-6613 W. 6 th Street	1928	Contributor	5510022003	
125	6616-6618 W. 6 th Street	1929	Contributor	5510022047	
126	6617-6619 W. 6 th Street	1927	Noncontributor	5510022004	
127	6620-6622 W. 6 th Street	1926	Contributor	5510022046	
128	6621-6623 W. 6 th Street	1929	Contributor	5510022005	
129	6625-6627 W. 6 th Street	1925	Contributor	5510022006	
130	6626-6628 W. 6 th Street	1928	Contributor	5510022045	
131	6631-6633 W. 6 th Street	1926	Noncontributor	5510022007	
132	6636-6638-6640 W. 6 th Street	1928	Contributor	5510022044	
133	Garage for 6636-6638-6640 W. 6 th St	1928	Contributor	5510022044	
134	6637-6639 W. 6 th Street	1928	Contributor	5510022027	
135	6641-6643 W. 6 th Street	1928	Contributor	5510022010	
136	Garage for 6641-6643 W. 6 th Street	1928	Contributor	5510022010	
137	6115 Orange Street	1928	Contributor	5510026001	
138	Garage for 6115 Orange Street	1928	Noncontributor	5510026001	
139	6124-6126 Orange Street	1926	Contributor	5510027031	11
140	6125 Orange Street	1929	Contributor	5510026002	
141	6128-6130 Orange Street	1937	Noncontributor	5510027030	
142	6131 Orange Street	1940	Noncontributor	5510026003	
143	6132 Orange Street	1930	Noncontributor	5510027029	

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144	6133 Orange Street	1929	Contributor	5510026004	
145	6138-6140 Orange Street	1935	Contributor	5510027028	12
146	6139 Orange Street	1927	Noncontributor	5510026005	
147	6142-6144 Orange Street	1936	Contributor	5510027027	
148	6143 Orange Street	1926	Contributor	5510026006	
149	6148-6150 Orange Street	1926	Contributor	5510027026	13
150	6151 Orange Street	1974	Noncontributor	5510026BRK	
151	6152-6154-6156-6158 Orange Street	1935	Contributor	5510027025	
152	6160 Orange Street	1940	Contributor	5510027024	
153	6200 Orange Street	1926	Noncontributor	5510027023	
154	6205-6207 Orange Street	1937	Contributor	5510026013	
155	6206-6208 Orange Street	1929	Contributor	5510027022	
156	6210-6212 Orange Street	1927	Noncontributor	5510027039	
157	6211 Orange Street	1927	Noncontributor	5510026014	
158	6216-6218 Orange Street	1926	Contributor	5510027020	
159	6217 Orange Street	1930	Contributor	5510026015	
160	6221 Orange Street	1932	Contributor	5510026016	
161	6222-6224 Orange Street	1936	Contributor	5510027019	
162	6227-6229 Orange Street	1934	Contributor	5510026017	
163	6228 Orange Street	1954	Noncontributor	5510027018	
164	6230-6232 Orange Street	1926	Contributor	5510027017	
165	6231-6233 Orange Street	1934	Contributor	5510026049	
166	6236-6238 Orange Street	1928	Contributor	5510027016	
167	6237-6239 Orange Street	1937	Contributor	5510026020	
168	6283 Orange Street Building 1	1937	Contributor	5510026021	
169	6283 Orange Street Building 2	1937	Contributor	5510026021	
170	6300 Orange Street	1950	Contributor	5510028030	
171	6301 Orange Street	1946	Noncontributor	5510025001	
172	6310-6312-6314 Orange Street	1933	Contributor	5510028029	

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#	Address	Year Built	Status	APN	Photo
173	6311-6313 Orange Street	1937	Contributor	5510025002	
174	6315-6317-6319 Orange Street	1947	Noncontributor	5510025003	
175	6316-6318 Orange Street	1937	Contributor	5510028028	
176	6320 Orange Street	1953	Noncontributor	5510028027	
177	6321-6323-6325 Orange Street	1947	Contributor	5510025004	
178	6326-6328 Orange Street	1936	Contributor	5510028026	
179	6327-6331-6333 Orange Street	1967	Noncontributor	5510025040	
180	6330 Orange Street	1953	Noncontributor	5510028025	
181	6335 Orange Street	1947	Contributor	5510025007	14
182	6336 Orange Street	1930	Noncontributor	5510028024	
183	6340-6342 Orange Street	1937	Contributor	5510028023	
184	6341-6343 Orange Street	1927	Contributor	5510025008	
185	6346 Orange Street	1929	Contributor	5510028022	
186	6347-6349 Orange Street	1935	Noncontributor	5510025009	
187	6350-6352-6354 Orange Street	1936	Contributor	5510028021	
188	6351-6353 Orange Street	1936	Contributor	5510025010	
189	6356-6358 Orange Street	1938	Contributor	5510028018	
190	6357-6359 Orange Street	1936	Contributor	5510025011	
191	6360 Orange Street	1926	Contributor	5510028017	
192	6361-6363-6365 Orange Street	1936	Contributor	5510025012	
193	6366 Orange Street	1929	Contributor	5510028016	
194	6367-6369 Orange Street	1935	Contributor	5510025038	
195	6370 Orange Street	1930	Contributor	5510028015	
196	6371-6373 Orange Street	1935	Contributor	5510025015	15
197	6377-6379 Orange Street	1935	Contributor	5510025016	
198	6378-6380-6382 Orange Street	1928	Contributor	5510028013	
199	6381 Orange Street	1936	Contributor	5510025017	
200	Garage for 6381 Orange Street	1936	Contributor	5510025017	

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#	Address	Year Built	Status	APN	Photo
201	6400 Orange Street	1936	Contributor	5510023047	
202	Garage for 6400 Orange Street	1936	Contributor	5510023047	
203	6401 Orange Street	1936	Noncontributor	5510024001	
204	Garage for 6401 Orange Street	1936	Contributor	5510024001	
205	6404-6406-6408 Orange Street	1948	Noncontributor	5510023046	
206	6407-6409 Orange Street	1926	Contributor	5510024002	16
207	6410 Orange Street	1929	Contributor	5510023045	17
208	6411-6413 Orange Street	1928	Noncontributor	5510024003	
209	6412 Orange Street	1953	Contributor	5510023044	
210	6417-6419 Orange Street	1927	Contributor	5510024004	
211	6420-6422 Orange Street	1937	Contributor	5510023043	
212	6421-6423 Orange Street	1929	Contributor	5510024005	
213	6426-6428 Orange Street	1936	Contributor	5510023042	
214	6427-6429 Orange Street	1936	Contributor	5510024006	
215	6430-6432-6434 Orange Street	1953	Contributor	5510023041	
216	6431-6433 Orange Street	1936	Contributor	5510024007	
217	6436 Orange Street	1932	Contributor	5510023040	
218	6439 Orange Street	1929	Contributor	5510024008	
219	6440 Orange Street	1932	Contributor	5510023039	18
220	6441-6443 Orange Street	1927	Noncontributor	5510024009	
221	6446-6448 Orange Street	1938	Contributor	5510023038	
222	6447 Orange Street	1930	Contributor	5510024010	
223	6450 Orange Street	1926	Contributor	5510023037	
224	6451 Orange Street	1930	Contributor	5510024011	
225	6500-6502 Orange Street	1929	Contributor	5510023036	
226	6501 Orange Street	1930	Contributor	5510024012	
227	6504-6506-6508 Orange Street	1948	Contributor	5510023035	
228	6507-6509 Orange Street	1928	Contributor	5510024013	
229	6511-6513 Orange Street	1929	Contributor	5510024014	

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#	Address	Year Built	Status	APN	Photo
230	6514 Orange Street	1953	Contributor	5510023034	
231	6516-6518 Orange Street	1923	Noncontributor	5510023033	
232	6517-6519 Orange Street	1926	Contributor	5510024015	
233	6520-6522-6524 Orange Street	1928	Contributor	5510023032	
234	6521 Orange Street	1936	Contributor	5510024016	
235	6526-6528 Orange Street	1928	Contributor	5510023031	
236	6527-6529 Orange Street	1926	Contributor	5510024017	
237	6530 Orange Street	1937	Contributor	5510023030	
238	Garage for 6530 Orange Street	1937	Contributor	5510023030	
239	6531 Orange Street	1937	Contributor	5510024018	
240	Garage for 6531 Orange Street	1937	Contributor	5510024018	
241	6600 Orange Street	1940	Noncontributor	5510022028	
242	6601 Orange Street	1937	Contributor	5510022036	
243	Garage for 6601 Orange Street	1937	Contributor	5510022036	
244	6607-6609 Orange Street	1915	Contributor	5510022037	
245	6610 Orange Street	1929	Noncontributor	5510022029	
246	6611 Orange Street	1928	Contributor	5510022038	
247	6617 Orange Street	1962	Noncontributor	5510022039	

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

COMMUNITY PLANNING AND DEVELOPMENT

ARCHITECTURE

Period of Significance

1925-1953

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Bishop, Horatio (architect)

Sutton, Milton R. (architect)

Northman, Edith (architect)

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The 6th Street – Orange Street Multi-Family Historic District is eligible for the National Register of Historic Places at the local level of significance under Criterion A in the area of Community Planning and Development as an excellent example of an intact and cohesive auto-oriented multi-family residential neighborhood from the early twentieth century in Los Angeles. The district is also eligible at the local level of significance under Criterion C in the area of Architecture as an excellent collection of Period Revival architecture, embodying the distinctive characteristics of the Spanish Colonial Revival, Moorish Revival, Tudor Revival, Mediterranean Revival, Monterey Revival, Art Deco, French Renaissance Revival, Chateausque, Hollywood Regency, Colonial Revival, Minimal Traditional, and Mid-Century Modern styles of architecture. The period of significance is 1925 to 1953, which encompasses construction of contributing resources. A district in which a small number of resources have been moved does not have to meet Criteria Consideration B: Moved Properties.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion A: Community Planning and Development

Early Development of the Wilshire Area

Originally part of the Mexican land grant of Rancho La Brea, Los Angeles surveyor Henry Hancock bought the land in 1860, and eventually subdivided and sold off portions, though much of it remained in the family.¹ Wilshire Boulevard was first laid out in the late nineteenth century by brothers Henry Gaylord and William Wilshire. The land for the wide gravel boulevard that connected Westlake Park with Sunset Park was donated by the City of Los Angeles.² The Wilshires convinced the city council to not allow streetcars or the hauling of industrial materials on the boulevard.³ Prior to development as a residential subdivision, the northwest corner of Wilshire Boulevard and Fairfax Avenue was home to Chaplin Airfield, founded by Sydney Chaplin, half-brother of Charlie Chaplin.⁴

¹ National Register of Historic Places, Beverly-Fairfax Historic District, Los Angeles, Los Angeles County, California, SG100002993.

² City of Los Angeles, "Wilshire Community Plan Area: Historic Resources Survey Report," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2015.

³ National Register of Historic Places, Miracle Mile Apartments Historic District, Los Angeles, Los Angeles County, California, SG100008438.

⁴ "Aviation History of the Miracle Mile," *Miracle Mile Residential Association*, <https://miraclemilela.com/the-miracle-mile/aviation-history-of-the-miracle-mile/>.

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Auto Oriented Suburbs in Los Angeles

The first commuter suburbs in Los Angeles were facilitated by the expansion of the city's streetcar network.⁵ The increasing presence of the automobile after the First World War caused Los Angeles to rethink the nature of its street system, with a focus on designation and improvement of arterial streets for through traffic.⁶ Streetcar ridership peaked in the mid-1920s, and the system began its slow, inexorable decline in the 1930s.⁷ Wilshire Boulevard became known as the unofficial Main Street of Los Angeles, and played a crucial part in forming the identity of Los Angeles as an auto-dependent metropolis.⁸ Henry Gaylord Wilshire had donated the strip of land that became Wilshire Boulevard to the city on the condition that railroad lines and commercial or industrial trucking would be banned.⁹ The wide, auto-oriented streetscape of Wilshire Boulevard anchored an upscale retail district and surrounding multi-family neighborhood east of Western Avenue.¹⁰

A massive population influx in the early 1920s triggered a construction boom in Los Angeles. This led to suburban development in the westernmost portion of the city, which followed existing electric streetcar lines and newly extended automobile routes.¹¹ This coincided with the development of "Miracle Mile," an auto-oriented commercial district along Wilshire Boulevard that was distinctly different than earlier streetcar-oriented districts.¹² In 1924, a board led by landscape architect Frederick Law Olmsted Jr. and urban planner Harland Bartholomew was commissioned to investigate options for future road expansion. This resulted in the Major Traffic Street Plan for Los Angeles, which advised the widening of major streets such as Wilshire to accommodate more traffic.¹³ The businesses around Miracle Mile were designed with ample parking, while the residential neighborhoods in the Wilshire area catered to the automobile with detached rear garages and driveways with curb cuts.¹⁴

⁵ City of Los Angeles, "Wilshire Community Plan Area: Historic Resources Survey Report," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2015.

⁶ City of Los Angeles, "Los Angeles Citywide Historic Context Statement Context: Commercial Development, 1850-1980 Theme: Commercial Development and the Automobile, 1910-1970," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2016.

⁷ PCR Services Corporation, "Wilshire Center and Koreatown Recovery Redevelopment Area: Historic Resources Survey Report," prepared for Community Redevelopment Agency of the City of Los Angeles, 2009.

⁸ Kevin Roderick, *Wilshire Boulevard Grand Concourse of Los Angeles* (Los Angeles: Angel City Press, 2005).

⁹ "Birth of the Boulevard" www.laconservancy.org. <https://www.laconservancy.org/birth-of-the-boulevard/>.

¹⁰ PCR Services Corporation, "Wilshire Center and Koreatown Recovery Redevelopment Area: Historic Resources Survey Report," prepared for Community Redevelopment Agency of the City of Los Angeles, 2009.

¹¹ National Register of Historic Places, Carthay Neighborhoods Historic District, Los Angeles, Los Angeles County, California, SG100007486.

¹² National Register of Historic Places, Miracle Mile Apartments Historic District, Los Angeles, Los Angeles County, California, SG100008438.

¹³ Frederick Law Olmsted, Harland Bartholomew, and Charles Henry Cheney, "A Major Traffic Street Plan for Los Angeles," prepared for Committee on Los Angeles Plan of Major Highways of the Traffic Commission of the City and County of Los Angeles, 1924.

¹⁴ City of Los Angeles, "Wilshire Community Plan Area: Historic Resources Survey Report," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2015.

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District Development

The subdivision for Tract 7555 was filed by the California Trust Company on February 29, 1924. Tract maps indicate that the tract included the residential lots bounded by Wilshire Boulevard, San Vicente Boulevard, 3rd Street, and Fairfax Avenue, as well as the lots along the commercial corridors fronting the aforementioned streets. The sparsely populated area was annexed to the city of Los Angeles as part of the Fairfax Addition in July 1924 with a unanimous 16-0 vote.¹⁵ The tract was mostly referred to in the *Los Angeles Times* as “Wilshire-Fairfax,” although the term “Tract 7555” was also used.¹⁶ The Evans-Ferguson Corporation had already started to sell lots from their tract office at the northwest corner of Wilshire Boulevard and Fairfax Avenue a few months before annexation (**Figure 1**).¹⁷

According to Evans-Ferguson Corporation president Hugh Evans, improvements in the Wilshire-Fairfax tract included sidewalks, curbs, streets, ornamental electroliers, shade trees, gas water, electricity, mains, and adequate drainage facilities.¹⁸ In August 1924, prices were raised on the less than ten percent of lots that remained unsold (**Figure 2**).¹⁹ By November 1924, ten residences had been built within the tract.²⁰ Six unsold lots remained as of March 1926.²¹ Sanborn maps from 1926 show that there was a higher concentration of completed residences in the eastern portion of the tract, closer to Fairfax Avenue (**Figure 3**). The Lincoln Mortgage Company Building Department placed an ad in the *Los Angeles Times* in 1926 touting the charming English, French-Norman, and Spanish type homes that they had built in the tract. The ad refers to the surrounding area as the “Gold Belt” of Los Angeles due to startling increases in property values.²²

An advertisement for the auctioning of a business block within the tract along San Vicente Boulevard makes reference to the Pacific Electric railway fronting the property.²³ Two references to the streetcar were found in advertisements for the sale of residential lots.²⁴ Pacific Electric is notably absent from most other ads, which indicates that the subdivision was clearly intended to be auto-oriented. The prominence of the automobile in the 1920s had opened up outlying areas to suburban development at the same time that Los Angeles was experiencing a population boom.²⁵ The 6th Street – Orange Street Multi-Family Historic District is part of a string of residential subdivisions that owe their existence to this automobile-powered westward push, alongside the National Register listed Beverly-Fairfax Historic District (SG100002993),

¹⁵ “Trio of New Districts in City Limits,” *Los Angeles Times*, 20 July 1924.

¹⁶ “Broker’s Recent Deals Reported \$462,000 Total,” *Los Angeles Times*, 5 August 1928.

¹⁷ Advertisement for Wilshire-Fairfax Tract, *Los Angeles Times*, 13 April 1924.

¹⁸ “Subdivisions and Subdividers,” *Los Angeles Times*, 27 July 1924.

¹⁹ Advertisement for Wilshire-Fairfax, *Los Angeles Times*, 20 July 1924.

²⁰ “Community Development,” *Los Angeles Times*, 9 November 1924.

²¹ Advertisement for Wilshire-Fairfax Tract, *Los Angeles Times*, 22 March 1925.

²² Advertisement for Lincoln Built-Homes, *Los Angeles Times*, 2 May 1926.

²³ “At Auction Large Corner – Business Lot In Wilshire Fairfax Tract,” *Los Angeles Times*, 13 July 1924.

²⁴ Advertisement for Wilshire-Fairfax Tract, *Los Angeles Times*, 29 March 1925.

²⁵ National Register of Historic Places, Beverly-Fairfax Historic District, Los Angeles, Los Angeles County, California. SG100002993.

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the Carthay Neighborhoods Historic District (SG100007486), and the Wilshire Vista West Historic District (SG100005714).

As of 2024, the residential portions of the Wilshire Fairfax tract can be separated into three distinct entities: two primarily multi-family areas on the north and south that have retained integrity, and a center section of primarily single-family homes that has not retained integrity. The boundaries of the 6th Street – Orange Street Multi-Family Historic District include the southern multi-family area, close to the intersection of Wilshire Boulevard and Fairfax Avenue. This area consists mostly of duplexes, with the Spanish Colonial Revival style being most common. Lincoln Mortgage showed off drawings of some of their homes in an ad from 1927, including the since-demolished houses at 6516 and 6667 Maryland Drive. The ad also shows drawings of the heavily altered house at 6657 W. 5th Street, and the extant house at 6637 Drexel Avenue.²⁶

Toolen and Hinds also advertised in the *Los Angeles Times* with a photograph of the extant multi-family building at the southeast corner of 5th Street and Sweetzer Avenue.²⁷ Only two of the five buildings shown in these ads are extant and unaltered, which provides an understanding of the central section of the tract that has lost integrity. In comparison, very few of the early twentieth century buildings within the 6th Street – Orange Street Multi-Family Historic District boundaries have been demolished. One building was demolished to make way for the apartment building at 6617 Orange Street in 1961, two buildings were demolished to make way for the apartment building at 6327 Orange Street in 1967, and four buildings were demolished to make way for the apartment building at 6151 Orange Street in 1973. The building at the southeast corner of Orange Street and Crescent Heights Boulevard was demolished in 1983 and replaced with a parking lot that became green space in 2018. The duplex at 6115 W. 6th Street was demolished in 2016, and the single-family house at 6112 W. 6th Street was demolished in 2021.

Criterion C: Architecture

The district contains excellent examples of various Period Revival styles, as well as compatible examples of Minimal Traditional and Mid-Century Modern. The Spanish Colonial Revival style is most common. The presence of numerous Moorish Revival style resources is notable, considering that this style is rare in Los Angeles.²⁸ Buildings in the district that make use of the Moorish Revival style were designed by architects Horatio Bishop and Carl F. Kay.

*Spanish Colonial Revival*²⁹

²⁶ Advertisement for Lincoln-Built Homes, *Los Angeles Times*, 20 March 1927.

²⁷ Advertisement for Toolen and Hinds, *Los Angeles Times*, 5 December 1926.

²⁸ City of Los Angeles, “Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: Exotic Revival, 1900-1980,” ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2015.

²⁹ Excerpted and adapted from City of Los Angeles, “Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: Mediterranean & Indigenous Revival Architecture, 1893-1948,” ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2018.

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Influential in the spread of Spanish Colonial Revival architecture were the Spanish-style buildings at the 1915 Panama California Exposition in San Diego, designed by Bertram Goodhue and Carleton Winslow, Sr. Character defining features of the style include: asymmetrical horizontal assemblages of building masses, stucco exterior walls, low sloped clay tile roofs, distinctively shaped and capped chimneys, arched openings sometimes arranged in arcades, towers used as vertical accents, patios, courtyards, loggias, cast iron grilles over windows and other wall openings, and clay tile attic vents.

Advancing the Spanish Colonial Revival were publications by architects who had studied the historic buildings of Mexico and the Mediterranean, in particular that of Andalusia. Typical was *Architectural Details: Spain and the Mediterranean*, published in 1926 by Richard Requa. It stressed the appropriateness of Mediterranean form for a climate such as Southern California and called out the elements of the style. In addition to expanses of unbroken white or pastel-colored walls and low-sloped red tile roofs, Requa noted the importance of enclosed outdoor spaces and the need for details such as wrought iron for balconies and for rejas, or window grilles.

Spanish Colonial Revival was useful for multi-family housing. Picturesquely assembled massing together with flexible stucco-on-wood-frame construction made it adaptable to a variety of sizes and site conditions. The style was popular for duplexes, triplexes, and fourplexes as well as auto-oriented bungalow courts and traditional urban apartment houses. It also led to a new multi-family building type, the courtyard apartment building.

*Mediterranean Revival*³⁰

The origin of the Mediterranean Revival style is Italy, and while it shares many features with Spanish Colonial Revival, there are identifiable differences. The composition of the Mediterranean Revival is less picturesque, with uniformly horizontal roof lines and little emphasis on separate massing. Along with this comes increasing formality, approaching axial symmetry in many cases. Perhaps the most apparent difference is the roof. Both employ low pitches and clay tiles; that of the Mediterranean Revival is typically hipped, while that of the Spanish Colonial Revival is gabled. Also different is the approach to landscaping, reflecting the difference between Spanish and Italian traditions. Spanish Colonial Revival often turns inward, with the characteristic outdoor space being an enclosed courtyard or patio. Mediterranean Revival, in contrast, makes use when possible of the formal garden that extends outward from the building.

Most resources mixed elements, as was admitted by architect Rexford Newcomb in his 1928 book *Mediterranean Domestic Architecture in the United States*. He noted that “Called upon to do ‘Spanish’ work, many of our men versed in the Italian, unconsciously allowed the Italian to modify their less well understood Spanish forms so that something that was neither Spanish nor Italian resulted.” Nonetheless an examination of predominantly Mediterranean Revival resources

³⁰ Excerpted and adapted from City of Los Angeles, “Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: Mediterranean & Indigenous Revival Architecture, 1893-1948,” ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2018.

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illustrates an overall difference that is primarily a feeling of quiet formality in contrast to picturesque exuberance.

*Monterey Revival*³¹

Monterey Revival is a variation of Spanish Colonial Revival. It takes its form from the two-story buildings that began to appear in Monterey, California once Anglo Americans began modifying existing adobes by adding second floors with open galleries or balconies. Its detailing is a combination of American Colonial Revival together with the Mediterranean tradition. The stucco walls remain, although sometimes combined with brick or wood siding, and the arches are gone, replaced by wood columns and flat wall openings for doors and windows, often flanked by shutters. The style appeared in the late 1920s and lasted until the war years of the early 1940s.

*Tudor Revival*³²

The Tudor Revival style comprises buildings that form a bridge between the Arts and Crafts movement, rooted in authenticity, and Period Revival styles, rooted in evocative fantasy. Tudor Revival was usually chosen for demonstrating tasteful restraint and traditionalism with decorative elements. Its popularity continued through the Great Depression as a style that was neither extravagant nor austere. Its association with traditional domestic English architecture led to its popularity as a style of nostalgia, harkening back to simpler times.

*Art Deco*³³

The advent of the style that eventually became known as Art Deco is generally traced to the International Exposition of Modern Decorative and Industrial Arts, which was held in Paris in 1925 and marked the style's formal debut to an international audience. The very earliest examples of the Art Deco style tended to amalgamate elements of these influential commissions with features associated with the Gothic Revival style. Traditional elements associated with the latter such as elaborate cornices and heavy ornamentation were replaced with the clean lines, abstract motifs, and prevailing sense of verticality.

With respect to architecture, the Art Deco style was expressed through a common set of characteristics that represented a balance of industrial technology and artistic sensibilities. Buildings designed in the style exhibited a strong vertical orientation, appearing as if they were jutting freely up into the sky. They were often composed of multiple stepped volumes, which augmented this prevailing sense of verticality and added a dimension of visual and spatial complexity. Exterior walls were clad with terra cotta, cast stone, or another smooth material and expressed minimal depth or projection; ornament, sculpture, and other details were applied

³¹ Excerpted and adapted from City of Los Angeles, "Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: Mediterranean & Indigenous Revival Architecture, 1893-1948," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2018.

³² Excerpted from City of Los Angeles, "Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: Period Revival, 1919-1950," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2016.

³³ Excerpted and adapted from City of Los Angeles, "Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering L.A. Modernism, 1919-1980," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2021.

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abstractly and in low relief. Classical elements like columns were stripped down to their most rudimentary forms by fluting, reeding, and other reductive methods. Buildings were often polychromatic, an effect that was achieved through means such as the use of faience and the application of hued metals. Façades were replete with abstract, eye-catching geometric motifs that exploited the decorative value of mass-produced products and provided buildings with a glitzy appearance. Ornament was applied superficially to exterior walls and acted as a decorative “skin.”

Smaller and more modest commercial buildings such as service stations and auto garages, retail stores, neighborhood theaters, mixed-use commercial blocks, and even some churches often incorporated many of the chevrons, zigzags, and other identifiable characteristics of the Art Deco style into their design. This aesthetic was also often applied to the design of apartment houses and other common types of small- and mid-scale multi-family residences, particularly in areas that witnessed a considerable wave of development between the late 1920s and early 1930s. Since the most essential characteristics associated with the Art Deco style tended to be façade treatments that could be tacked onto the exterior walls of virtually any building with ease, architects and builders could easily take a somewhat standard, boxy, and unarticulated building and infuse it with Art Deco style features.

*Moorish Revival*³⁴

The Moorish Revival style is a secular reinterpretation of the traditional Moorish style inspired by the ornate architecture, often mosques, of the Moorish regions of Spain and northern Africa. Though the first Moorish buildings in the United States were built in the 1770s, in Los Angeles the style is most commonly associated with the Eclectic Revival movement as buildings built in the style date from the mid-1920s to the 30s. The Spanish Missions were the first buildings in North America to utilize elements of the Moorish style, though they also integrated locally indigenous building materials and methods, hence the close resemblance of Moorish Revival buildings to both Mission Revival and Spanish Colonial Revival. Moorish Revival buildings are two or three story stucco buildings, usually with flat roofs, arched arcades, bell towers, mosaic tile work, deeply set arched windows, and in some instances decorative domes.

*Minimal Traditional*³⁵

The Minimal Traditional style is a mode of architecture characterized by simple exterior forms and restrained detailing. Minimal Traditional buildings reflect the form of Period Revival houses with less stylistic and ornamental detailing. The style was well suited to the pre- and post-World War II era, as its simplicity was sympathetic to the restraint of the Depression years and conducive to the mass production of houses in postwar subdivisions. It emerged in response to the design standards of the Federal Housing Authority (FHA) and its emphasis on small, efficient homes. Despite these origins, the Minimal Traditional style was easily, and frequently, applied to multi-family residential buildings on various scales as well as single-family. Minimal Traditional became the dominant residential building style in the United States through the early 1950s.

³⁴ Excerpted and adapted from City of Los Angeles, “Highland Park – Garvanza HPOZ Preservation Plan,” 2010.

³⁵ Excerpted and adapted from National Register of Historic Places, Miracle Mile Apartments Historic District, Los Angeles, Los Angeles County, California, SG100008438.

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Minimal Traditional style buildings within National Register districts in Los Angeles generally feature simple building forms and basic massing, low-pitched hipped roofs with narrow or boxed eaves; stucco cladding, sometimes combined with wood tongue-and-groove; and minimal applied ornament. Some read as pared-down versions of Period Revival styles; others incorporate some Streamlined Moderne features.

*Chateauesque Style*³⁶

The Chateauesque style of architecture was a Period Revival style loosely based on the monumental architecture of sixteenth century French chateaux in the Loire Valley. Following World War I, Chateauesque was revived and reimagined in Los Angeles as a style for luxury apartment buildings and large single-family residences. Little stucco castles sprang up all over the city. Earlier versions of the style were materially faithful to the original French chateaux and required massive and expensive masonry construction. This was financially infeasible for most multi-family and residential tract developers to imitate. The Chateauesque style flourished in the 1920s as advances in veneer cladding techniques, growing acceptance of substitute materials such as concrete and cast stone, and First World War veterans' first-hand experience in Europe created a desire for the style and a financially viable way to achieve it.

Chateauesque style buildings are characterized by an eclectic combination of design motifs from medieval, Gothic, and Renaissance era French architecture. In Los Angeles, these designs are realized in materials distressed or treated to look like a more expensive material; for example, stucco was painted to appear like stone. Buildings of this style have steeply pitched hipped, and sometimes gabled, complex roof lines with abundant detailing. Vertical elements along the roof include spires, pinnacles, turrets, gables, and shaped chimneys. Large entry doors are often highlighted by round or gothic arches. Balconies feature Gothic-inspired quatrefoil or arched tracery patterns. Architectural elements are framed with quoins, intended to look like cut stone. Corner turrets mark intersecting planes of the exterior elevations. The overall effect creates an imposingly elongated building with decorative follies in every view.

*French Renaissance*³⁷

The French Renaissance revival style is an umbrella term for the large number of French-inspired derivatives that appeared in the United States immediately after World War I. While earlier, single-family examples were typically more eclectic and ornate, the style became less refined in later years, and multi-family residential buildings rendered in the style exhibited a range of detail and articulation. French Renaissance revival style buildings in National Register districts in Los Angeles commonly display steeply pitched, hipped roofs, sometimes with flared eaves; stucco exteriors, sometimes with cut stone details; prominent exterior chimneys; and a range of architectural detailing including quoins, pilasters, string courses, belt courses, pediments, and pilasters. Stoops and window bays often feature hipped, standing seam metal

³⁶ Excerpted and adapted from City of Los Angeles, "Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: Period Revival, 1919-1950," ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2016.

³⁷ Excerpted and adapted from National Register of Historic Places, Miracle Mile Apartments Historic District, Los Angeles, Los Angeles County, California, SG100008438.

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roofs and awnings. Later examples from the 1930s and 1940s typically reflect simpler articulation and ornamentation than earlier examples.

*Colonial Revival*³⁸

The American Colonial Revival style became popular after the Centennial Exposition in Philadelphia in 1876 and even more so after the Columbian Exposition in Chicago in 1896, which showcased Colonial Revival buildings among other styles. Americans looked back to the colonial past idealistically as a time when life was simpler and purer. Early Colonial Revival was often a looser interpretation of colonial architecture than the contemporaneous Georgian Revival. The earliest examples of the style took design elements or influences, such as columns and pediments, and applied them to otherwise Victorian era buildings. By the late 1910s and early 1920s, the style began to be utilized in a manner that was more faithful to eighteenth century architecture, though it was still not as duplicative as the Georgian Revival style.

*Hollywood Regency*³⁹

Hollywood Regency, also sometimes referred to as Regency Moderne, charted a parallel course to the Art Deco and Moderne styles. It shares contextual roots with the associated Deco/Moderne movement in that it aspired to be “conservatively modern,” taking well-established architectural precedents and updating them with simple volumes, stripped-down surfaces, attenuated ornament, and other features that reflected the influence of the burgeoning Modern movement. Hollywood Regency’s visual vocabulary differed from that of its Deco/Moderne counterparts in that it drew more explicitly on Neoclassicism and thus assumed a more historicist appearance.

On its face, Hollywood Regency appeared somewhat similar to Colonial Revival, also rooted in the architecture of the early nineteenth century. Primary forms were favored in the configuration of buildings. Façades were symmetrically composed and often divided into a series of flattened or gently curved bays. Walls—as opposed to roofs—were treated with emphasis, and exterior surfaces were clad with smooth plaster or sometimes a brick veneer. Prominent entranceways were set within porticos and surmounted by arched fanlights; tall, narrow windows, often set within arched openings, were placed in balanced harmony with other features on the façade.

Hollywood Regency deviated from the Colonial Revival movement in its eclectically detailed and unconventionally proportioned details. It was not uncommon for the vertical orientation of doors and windows to be exaggerated, for entrance porticos to be double height, for columns to appear impossibly thin, and for pediments and other Neoclassical flourishes to be either exceptionally attenuated or exceptionally exaggerated. When executed successfully, the style exuded an aura of theatricality that was not unlike the movie sets from which it was loosely derived. The style was also distinctive in that it took some visual cues from trends in Modern

³⁸ Excerpted and adapted from City of Los Angeles, “Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering, 1850-1980 Theme: American Colonial Revival, 1895-1960,” ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2016.

³⁹ Excerpted and adapted from City of Los Angeles, “Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering Sub-Context: L.A. Modernism, 1919-1980,” ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2021.

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architecture, specifically the stark asceticism of the International Style and the “stripped down Classicism” that was characteristic of the Moderne movement. Hollywood Regency style buildings exhibited the overarching sense of horizontality and flat or low-profile roof forms that characterized the International Style, and applied abstracted Classical motifs like fluting and reeding that were hallmarks of the Moderne styles.

*Mid-Century Modernism*⁴⁰

Mid-Century Modern is a broad classification of postwar Modernism used to describe an array of Modern idioms and sub-styles popular after World War II. These include adaptations of the International Style, the Post-and-Beam aesthetic that was made popular through the Case Study program, and the more organic and expressive iterations of Modernism that characterized the work of architects like John Lautner and Bruce Goff. As an architectural style, Mid-Century Modernism is extremely versatile. Its aesthetic was applied to the upper echelons of architecture and also to the vernacular built environment, speaking to the extent of its popularity and versatility.

Many of the structural and aesthetic innovations that were showcased in the Case Study House Program sponsored by *Arts + Architecture Magazine* became standard features in popular house design and lent impetus to a new dialect of architecture that came to be known as the Mid-Century Modern style. Among these innovations included placing emphasis on a building’s structural system, open floor plans with minimal interior walls, and the integration of indoor and outdoor spaces through the use of abundant glazing. As the style began to firmly take root, a cadre of architects, captivated with Modernism’s potential to enhance quality of life through good design, took the fundamental tenets of Mid-Century Modern architecture and applied them on a larger scale, incorporating features such as expressed post-and-beam construction, gently pitched roofs with wide eaves, expanses of glass, and economical materials to mass-produced housing tracts. These same design principles were applied to apartment houses and other types of multi-family properties constructed in the postwar era.

Architects

The district exhibits the work of notable architects, listed here alphabetically.

*Horatio W. Bishop*⁴¹

Bishop (1895-date of death unknown) was born in Rhode Island and graduated from the Rhode Island School of Design. He became a notable Boston architect before practicing in Los Angeles. As the J. Harvey McCarthy Company’s supervising architect, he was the most prolific architect in the Carthay Neighborhoods Historic District. Bishop and his architectural staff designed at least fifty-six residential buildings and also collaborated on the design of the Carthay Circle

⁴⁰ Excerpted and adapted from City of Los Angeles, “Los Angeles Citywide Historic Context Statement Context: Architecture and Engineering Sub-Context: L.A. Modernism, 1919-1980,” ed. Department of City Planning, Office of Historic Resources, SurveyLA, 2021.

⁴¹ Excerpted and adapted from National Register of Historic Places, Carthay Neighborhoods Historic District, Los Angeles, Los Angeles County, California, SG100007486.

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Theater (demolished), Carthay Center Elementary School (extant), Amanda Chapel (extant, later an Anglican Church), and the early commercial buildings of Carthay Center (demolished). Bishop also designed homes in other affluent Los Angeles neighborhoods, creating lavish residences such as 2172 West Live Oak Drive (1933, extant) in Los Feliz. In 1930, Bishop was the President of the Architect's League of Hollywood.

*David C. Coleman*⁴²

David Carthage Coleman (dates of birth and death unknown) moved to Los Angeles after a productive architectural career in San Francisco. Both in San Francisco and Los Angeles, Coleman worked at many scales, designing opulent single-family residences, large multi-family apartment buildings, and a variety of commercial structures. Coleman used his connections within the Jewish community of 1930s Los Angeles to earn commissions, subsequently building synagogues and apartment buildings for Jewish clients. He was also the designer of eleven one-story, single-family, Spanish Colonial Revival style residences in the Carthay Neighborhoods Historic District.

*Robert V. Derrah*⁴³

Architect Robert V. Derrah (1895-1946) worked in many styles throughout his career and is best known for his mastery of the Streamlined Moderne idiom. The Coca-Cola Company Bottling Plant #2 (extant) and the Crossroads of the World shopping center (extant) are the quintessential icons representing Derrah's 1930s Streamlined Moderne output.

*Carl F. Kay*⁴⁴

Carl F. Kay (1892-1973) was born in Armenia, and emigrated to the United States as a child, later studying architecture at the University of Southern California and Stanford University. Kay's architectural designs in the 1920s often incorporated Islamic Revival and Moorish Revival elements, including exotic domes, arches, and turrets. By the mid-1930s, Kay worked primarily in the Streamline Moderne style, in which he executed what is often regarded as his best-known work: 2182-2188 N. Broadview Terrace (extant), a collection of apartment buildings surrounding the High Tower Elevator (extant) in Hollywood. Kay designed four buildings in the Exotic Revival style in the Carthay Neighborhoods Historic District.

*Henry John Knauer*⁴⁵

Henry John Knauer (1885-1955) designed a number of homes and apartment buildings in Los Angeles starting in the 1910s, including some Craftsman houses in the National Register-listed Wilton Historic District (79000490). During the late 1920s, Knauer was absorbed in the development of the Wilshire corridor, designing a number of commercial and apartment buildings on Wilshire Boulevard and adjacent streets. He became a pioneer in the Art Deco and

⁴² Ibid.

⁴³ Ibid.

⁴⁴ Ibid.

⁴⁵ Excerpted and adapted from Charles J. Fisher, "J.A. Howsley House Case No. CHC-2005-0385-HCM," edited by Los Angeles Department of City Planning (Los Angeles: City of Los Angeles, 2005).

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Streamline Moderne styles. In 1927, he proposed building a fleet of dirigibles to ferry passengers between New York, Chicago and Los Angeles, which never materialized.

*R.S. Loring*⁴⁶

A prolific Los Angeles architect, Ralph Studley Loring often worked in conjunction with builders working at various scales to construct multi-family and single-family residential developments. While he was perhaps better known for his Period Revival buildings, particularly in the Los Angeles neighborhoods of Hollywood (e.g., 1614 N. Hudson Avenue, extant), and Los Feliz (e.g., 4609 W. Gainsborough Avenue, extant), his later work conveyed a more restrained aesthetic that generally blended elements of other styles with Minimal Traditional. Loring built apartment buildings in the National Register-listed Miracle Mile Apartments Historic District (SG100008438), Wilshire Vista West Historic District, and Beverly Fairfax Historic District.

*George Lutzi*⁴⁷

W. George Lutzi (dates of birth and death unknown) is responsible for a diversity of building types within the Los Angeles area. Burbank City Hall (extant) is the finest example of George Lutzi and partner William Allen's ability to incorporate utility and aesthetic quality into a government/public facility.

*Max Maltzman*⁴⁸

Max Maltzman (1899-1971), architect of the Ravenswood Apartments (extant, Los Angeles Historic-Cultural Monument #768), was a prolific, if often overlooked, designer of apartment buildings and synagogues throughout Los Angeles. Not much is known about Maltzman's education or early career. The quantity of buildings he designed in the late 1920s and early 1930s conveys his talent as a significant architect in shaping the look of Los Angeles neighborhoods. Although he was practicing architecture before 1930, *Southwest Builder & Contractor* reported that Maltzman was issued his architectural certificate in April 1930. Three Maltzman designed apartment complexes are designated Historic-Cultural Monuments in Los Angeles: Cornell Apartments (extant, HCM#430), built in 1928 with Tudor elements, is one of the largest and most intact apartment buildings in Miracle Mile; and two apartment buildings on South Burnside Avenue (extant, HCM#424, 425), also in Miracle Mile, were both built in 1930 with Art Deco styling. Although Maltzman designed several apartment buildings in Miracle Mile that he has been recognized for (eight were found in the Miracle Mile Historic Resources Survey of 1987), his buildings can be found dotted over a wide area of Hollywood, as well as Westwood Village and Mac Arthur Park. He was found to be a major contributor to the stock of multi-family buildings, and his work to be representative of the architectural diversity of the area. As a versatile architect he was able to interpret period revival or the more modern Art Deco styles, then adapt them to budget and site constraints.

⁴⁶ Excerpted and adapted from National Register of Historic Places, Miracle Mile Apartments Historic District, Los Angeles, Los Angeles County, California, SG100008438.

⁴⁷ Excerpted and adapted from Greg Herrmann, "City Hall – City of Burbank," 1996.

⁴⁸ Excerpted and adapted from Historic Resources Group, "Ravenswood Apartments File No. 03-1990," edited by Los Angeles Department of City Planning (Los Angeles: City of Los Angeles, 2003).

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*Edith Northman*⁴⁹

Edith Mortensen Northman (1893-1956) was one of the first licensed female architects in Los Angeles and the designer of hundreds of residential, commercial, and institutional buildings throughout the West Coast, primarily in California. Born in Copenhagen, Denmark, Northman immigrated with her family to Utah in 1914. From 1918 to 1919, she worked as a junior draftsman in the office of Eugene R. Wheelon in Salt Lake City. Moving to Los Angeles in 1920, Northman joined the office of Henry J. Knauer and worked there for about a year. From 1921 to 1926 she worked for Clarence J. Smale, first as a draftsman and then as chief draftsman.

From 1927 to 1930, Northman studied at the University of Southern California School of Architecture. Opening her own practice in 1930, she passed the California state licensing exam in 1931. Working with just one draftsman, Northman accomplished an enormous amount during the Great Depression and completed hundreds of designs including single-family residences (on scales from modest to palatial), multi-family residences (from duplexes to large apartment houses), hotels, churches, synagogues, commercial buildings, and industrial buildings. Northman most commonly designed Period Revival style buildings, with notable properties in Los Angeles including the 1934 Sephardic Orthodox Congregation Ohel Avraham synagogue at 5500 S. Hoover Street (extant, later a church), the 1937 Emanuel Danish Evangelical Lutheran Church at 4260 3rd Avenue (extant), and the 1940 Altman Apartments at 412-416 S. Catalina Street (extant). Examples of Northman's residential designs are also extant in Leimert Park, Beverly Hills, Santa Monica, and Miracle Mile.

*Lewis A. Smith*⁵⁰

Architect L. A. Smith (dates of birth and death unknown) is significant as the architect of many Los Angeles theatres, among them the Highland Theater at 5604 N. Figueroa Street (extant, HCM #549) and El Portal Theater at 5265-5271 Lankershim Boulevard, North Hollywood (extant, HCM #573). Among Smith's many other theater commissions were the Rivoli at 46th Street and Western Avenue (demolished), and the Beverly Theater in Beverly Hills (demolished). Smith also designed many elegant automobile showrooms of the 1920s that graced Figueroa Boulevard. Smith served as chief architect for the Lilly-Fletcher Co. and was responsible for the design of their commercial buildings and apartments in the area around Wilshire Boulevard and Western Avenue.

*C.J. Smale*⁵¹

Clarence J. Smale (1886-1966) was a renowned Los Angeles architect noted for his movie theater designs and high-style Period Revival multi-family and single-family residences. Many of his designs are located in Hancock Park and the greater Wilshire area, including Beverly

⁴⁹ Excerpted and adapted from National Register of Historic Places, Miracle Mile Apartments Historic District, Los Angeles, Los Angeles County, California, SG100008438.

⁵⁰ Excerpted and adapted from Anna Marie Brooks, "Jessie D'Arche Apartments Case No. CHC-2007-706-HCM," edited by Los Angeles Department of City Planning, Los Angeles: City of Los Angeles, 2007.

⁵¹ Excerpted and adapted from National Register of Historic Places, Miracle Mile Apartments Historic District, Los Angeles, Los Angeles County, California, SG100008438.

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Fairfax Historic District and Wilshire Vista West Historic District. He designed a particularly refined Art Deco apartment house in Miracle Mile Apartments Historic District (extant, 364 S. Cloverdale, #36, HCM 427).

*Charles R. Spink*⁵²

Architect Charles R. Spink (1869-date of death unknown) began practicing architecture in the Midwest before relocating to California. He worked most often in Hollywood and exhibited comfort working in a variety of Period Revival styles, creating single and multi-family residences including multiple bungalow courts. He designed sixteen two-story multi-family residences in the Carthay Neighborhoods Historic District.

*Milton R. Sutton*⁵³

Architect Milton R. Sutton (dates of birth and death unknown) worked with builder/owners Harris and Chase, H. Bank, and Interstate Development Co. He worked primarily in Period Revival styles in residential developments in the 1920s and 1930s, being particularly prolific in Beverly Hills, where he is credited with designing at least twenty buildings, mostly Spanish Colonial Revival style single-family residences. He also designed five Mediterranean Revival eightplexes in Miracle Mile Apartments Historic District.

Additional Architects and Builders

6153 Orange Co. (builder)
6th Street FR LLC (builder)
Allen, William (architect)
Art Home Builders (builder)
Arvid H. Johnson Inc. (builder)
Ballenbacher, Walter (builder)
Beverly Construction Co. (builder)
Blanco, R.J. (builder)
Bloom, Ethel (builder)
Boone, Dan (architect and builder)
Botherson, Robert J. (builder)
Brown, F.A. (architect)
Brown, Morris Z. (builder)
Brown, Olin (builder)
Brown, Roy (builder)
Buerkle (architect and builder)
Builder Plan Service (architect)
Bungalow Craft-Comp. (architect)
Cameron, John (builder)

⁵² Excerpted and adapted from National Register of Historic Places, Carthay Neighborhoods Historic District, Los Angeles, Los Angeles County, California, SG100007486.

⁵³ Excerpted and adapted from National Register of Historic Places, Miracle Mile Apartments Historic District, Los Angeles, Los Angeles County, California, SG100008438.

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Campbell, Wilbur W. (architect)
Canady, Geo L. (architect)
Canady, Martha (builder)
Caplow, E. (builder)
Castendyck, J. Ross (builder)
C.E. Finkenbinder Inc. (architect)
Chadwick, W.E. (architect)
Chandler, W.G. (architect)
Chester, Earl W. (builder)
Churchill Construction Co. (builder)
Clark, Chas H. (builder)
Coleman, David C. (architect)
Cooper, S.M. (builder)
Cowan & Hunter (builder)
Cowan, Ira F. (builder)
Cowan, J.F. (builder)
DeKanning Bldg Co. Inc. (builder)
Derick, Peter S. (architect)
Derrah, R.V. (architect)
Diller, Endice Linsay (builder)
Ditt Brenner, O.E. (builder)
Ellsworth, J.H. (architect)
English Bros. (architect and builder)
Epstein, J. Harry (builder)
Eudemiller, Joe (builder)
Farrington, Robert (architect)
Feagan, Estelle D. (builder)
Farr, Charles (builder)
Finkenbinder, C.E. (architect)
Finnell, J.R. (builder)
Foster Huntley Inc. (builder)
Fraser, James (architect and builder)
Friedman, Albert J. (builder)
Gallop, George (builder)
Gilliam, William H. (builder)
Gilbert, Eugene (builder)
Ginsburg, Nathan (builder)
Goldstein, Aron (builder)
Gresham, Philip (builder)
Grey, Jan Albert (architect)
Harvey, A.E. (architect)
Haskins, A.A. (builder)
Haskins, Earl (builder)
Hedberg, Robert B. (builder)

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Heinberger Jr., Chris (builder)
Henschen, E.E. (builder)
Hillier & Sheet (architect)
Hinckley, W.O. (builder)
Hoglund, H. (builder)
Hommes, Ray L. (builder)
Hunter, William L. (builder)
Jackson, A.C. (builder)
Jalland, Robert (builder)
Jenking, A.C. (builder)
Jones, R.D. (architect)
J.R. White Co. (architect and builder)
Karin, George L. (builder)
Karlsten, H. (builder)
Kaushansky, G. (architect)
Kay, Carl (architect)
Ken, William (architect and builder)
Keran, V.B. (builder)
Knauer, H.J. (architect)
Knauer, William H. (architect)
Kreamer, W.H. (architect)
Lamb Building Co. (builder)
Larralde, J.A. (architect)
Leuin & Pullan (architect)
Levitin, W. (builder)
Lewis, R.H. (builder)
Ley Bros. (builder)
Lincoln, Harry A. (architect)
Loring, R.S. (architect)
Lutzi, George (architect)
Lytle, Floyd W. (architect and builder)
M. Burgbacher & Sons (builder)
Maltzman, Max (architect)
Mandotte, Victor (builder)
Mantz, Al F. (architect)
Mark A. Viner Co. (builder)
May, C.E. (architect and builder)
McHrain, Noble E. (builder)
McKay, M.A. (builder)
Mednick, Ben (builder)
Messinger, D.C. (architect and builder)
Meyer - Radon Bros. (architect)
Michales, Harold (builder)
Midland Contractors Inc (builder)

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Miller, Leslie (builder)
Oberg, David L. (builder)
Osgood, Irving L. (architect)
Paramount Constr. Co. (builder)
Partridge, C.W. (builder)
Peterson, Frank L. (builder)
Pollock, Bernard (builder)
Potter, W.S. (builder)
Pray, P.M. (builder)
Quinlan, W.A. (builder)
Reid, A.R. (builder)
Reyenga, F.O. (architect)
Rice, Richard N. (architect)
Richards, Glen H. (builder)
Robert A. Klein & Co. (builder)
Roberts, Cedric (architect and builder)
Rodgers, S.T. (architect)
Rodifer, J.A. (builder)
Rothenberg, Albert (builder)
Salet, A. (builder)
Schur, Harry (builder)
Schneider, Charles (builder)
Schneider, Sol P. (builder)
Schoenwald & Hershey (builder)
Securities Construction Co. (builder)
Sexsmith, Harold O. (architect)
Shadick Bros. (builder)
Share, B.M. (architect and builder)
Shaw, Harold L. (builder)
Showalter, A. Jay (builder)
Singer, Roy W. (builder)
Slater B.C. (architect and builder)
Smale, C. (architect)
Smith, L.A. (architect)
Snyder, Chas H. (builder)
Somers, E.S. (architect)
Spink, C.R. (architect)
Startruck, Henry F. (architect)
Stavis Bros Construction Co. (builder)
Stires, W.B. (builder)
Sundberg, John F. (builder)
T & J Apts. (builder)
Threlkeld, Geo A. (builder)
Tyler, Arthur W. (architect and builder)

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Tyler, R.L. (architect)
Van Ronkel, Sam (builder)
Vanden Hoven, E. (architect)
Weiss, Bernard (builder)
Weiss, M. (builder)
Weston, Rex D. (architect)
White, Hugo E. (builder)
Whittington, A.F. (builder)
Willets, E. (builder)
Williams, Chas E. (builder)
Wilton, H. (builder)
Wright, W.E. (builder)

Conclusion

The 6th Street – Orange Street Multi-Family Historic District is significant in the area of Community Planning and Development as an intact and cohesive auto-oriented multi-family neighborhood from early twentieth century Los Angeles. The lack of demolitions and later infill is remarkable, even when compared to nearby historic districts from the same period. The district is significant in the area of Architecture for its excellent collection of numerous Period Revival styles as applied to small multi-family buildings. The district's many examples of Moorish Revival architecture is quite notable, being a very rare style in Los Angeles. The district also contains the work of numerous well-known architects.

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Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☒ Local government
- ☐ University
- ☒ Other

Name of repository: City of Los Angeles Office of Historic Resources; Los Angeles
County Office of the Assessor

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property 44.2

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

- | | |
|-----------------------|-----------------------|
| 1. Latitude 34.066601 | Longitude -118.372820 |
| 2. Latitude 34.065374 | Longitude -118.361955 |

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3. Latitude 34.063672

Longitude -118.361948

4. Latitude 34.064779

Longitude -118.371713

Verbal Boundary Description (Describe the boundaries of the property.)

The 6th Street – Orange Street Multi-Family Historic District boundary is shown outlined in red on the accompanying Sketch Map.

Boundary Justification (Explain why the boundaries were selected.)

The boundary was drawn to distinguish it from an area of residential development from the same period to the north that has lost integrity. Alleys separate the district from commercial development on the south, east, and west.

11. Form Prepared By

name/title: James Dastoli
organization: _____
street & number: P.O. Box 1834
city or town: Los Angeles state: CA zip code: 90028
e-mail: james.dastoli@gmail.com
telephone: _____
date: March 2024; Revised January 2025, March 2025

Additional Documentation

Submit the following items with the completed form:

- **Maps: USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

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Photo Log

Name of Property: 6th Street – Orange Street Multi-Family Historic District
City or Vicinity: Los Angeles
County: Los Angeles
State: CA
Photographer: James Dastoli
Date Photographed: February 2024

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 20 Looking north at 6163-6165 W. 6th Street (Resource #18)
- 2 of 20 Looking north at 6207-6209 W. 6th Street (#22)
- 3 of 20 Looking north at 6341-6343 W. 6th Street (#58)
- 4 of 20 Looking north at 6431-6433 W. 6th Street (#92)
- 5 of 20 Looking south at 6500-6502 W. 6th Street (#101) and 6506-6508 W. 6th Street (#103)
- 6 of 20 Looking south at 6510-6512 W. 6th Street (#105)
- 7 of 20 Looking south at 6516-6518 W. 6th Street (#107)
- 8 of 20 Looking north at 6521-6523 W. 6th Street (#110)
- 9 of 20 Looking south at 6606-6608 W. 6th Street (#121)
- 10 of 20 Looking south at 6610-6612 W. 6th Street (#123)
- 11 of 20 Looking south at 6124-6126 Orange Street (#139)
- 12 of 20 Looking south at 6138-6140 Orange Street (#145)
- 13 of 20 Looking south at 6148-6150 Orange Street (#149)
- 14 of 20 Looking north at 6335 Orange Street (#181)
- 15 of 20 Looking north at 6371-6373 Orange Street (#196)
- 16 of 20 Looking north at 6407-6409 Orange Street (#206)
- 17 of 20 Looking south at 6410 Orange Street (#207)

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- 18 of 20 Looking south at 6440 Orange Street (#219)
- 19 of 20 Streetscape looking northwest from intersection of 6th Street and Sweetzer Avenue
- 20 of 20 Streetscape looking northeast from intersection of Orange Street and Sweetzer Avenue

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

6th Street – Orange Street Multi-Family Historic District

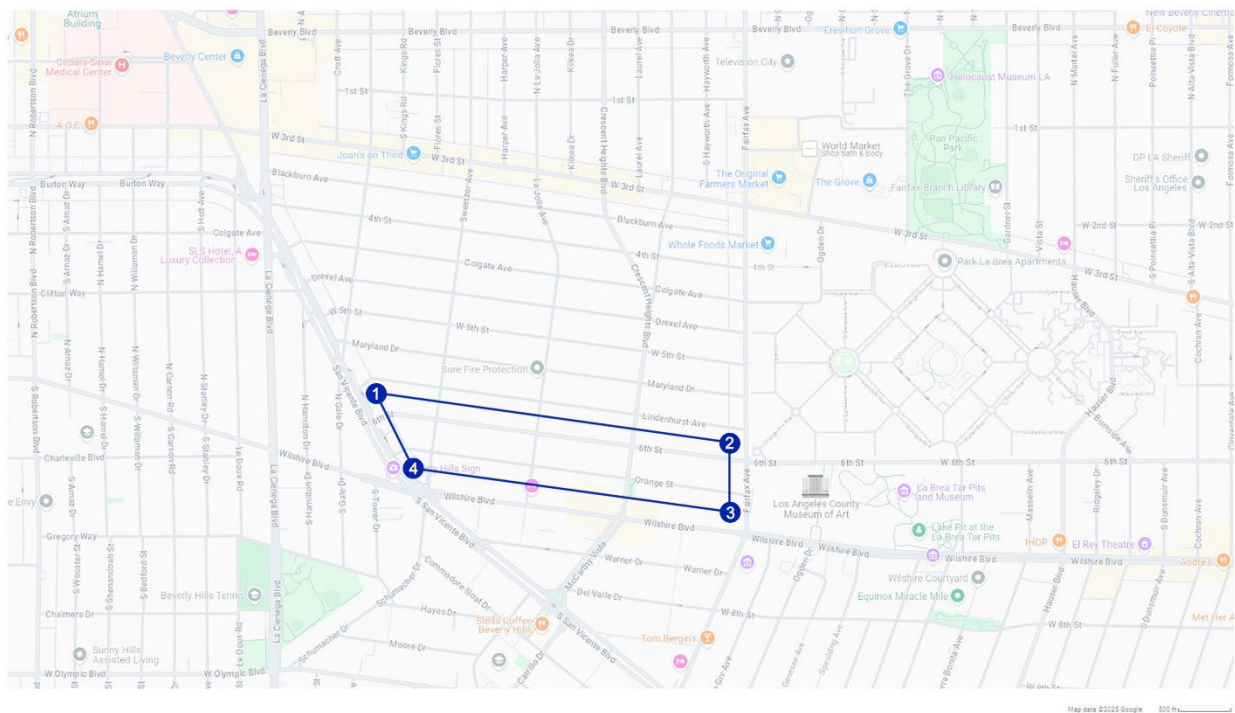
Los Angeles, CA

Name of Property

County and State

Boundary Map

- | | |
|-----------------------|-----------------------|
| 1. Latitude 34.066601 | Longitude -118.372820 |
| 2. Latitude 34.065374 | Longitude -118.361955 |
| 3. Latitude 34.063672 | Longitude -118.361948 |
| 4. Latitude 34.064779 | Longitude -118.371713 |



6th Street – Orange Street Multi-Family Historic District

Name of Property

Los Angeles, CA

County and State

Sketch Map

LEGEND

District Boundary



Contributors



Non-Contributors



ZIMAS PUBLIC

Generalized Zoning

12/11/2023

City of Los Angeles
Department of City Planning

0.04 Miles
200 Feet

6th Street – Orange Street Multi-Family Historic District

Name of Property

Los Angeles, CA

County and State

Photo Key

LEGEND

District Boundary



ZIMAS PUBLIC

Generalized Zoning

12/1/2023

City of Los Angeles
Department of City Planning

6th Street – Orange Street Multi-Family Historic District
Name of Property

Los Angeles, CA
County and State

Figure 1 *Los Angeles Times*, 13 April 1924

**Wilshire-Fairfax
Tract**

*The Real Estate Success of Los Angeles
More than \$5,000,000 Worth of Lots Sold in Eight Days*

THE lowest priced high class Wilshire property ever offered on the real estate market in Los Angeles.

We have a few Wilshire Boulevard lots, 56x180, the cheapest Wilshire frontage in Los Angeles. We invite comparison.

We also have a few double bungalow and single residence corners at \$500 to \$1000 below the price of similar Wilshire property.

Drive out to our Tract Office at the northwest corner of Wilshire Boulevard and Fairfax Ave.

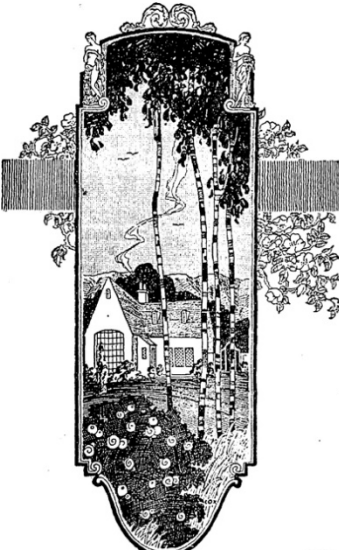
EVANS-FERGUSON CORPORATION
629 South Spring Street
Telephones—MEtropolitan 2372, VAndike 4507 or 56489
Courtesy to Agents

6th Street – Orange Street Multi-Family Historic District
Name of Property

Los Angeles, CA
County and State

Figure 2 *Los Angeles Times*, 20 July 1924

WILSHIRE~FAIRFAX



EVANS-FERGUSON CORPORATION
announces that on
August 15, 1924
all the lots in the
Wilshire-Fairfax Tract
remaining unsold at that time
will be raised ten per cent in
price.. The lots unsold con-
stitute less than ten per cent
of the total lots in the tract.

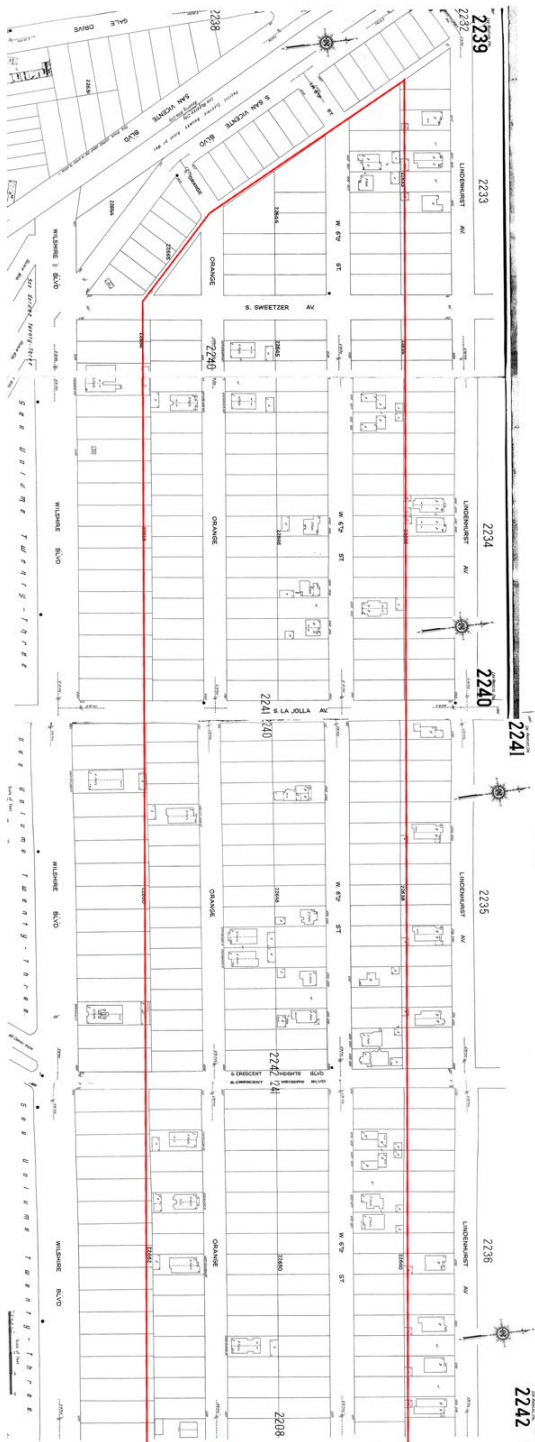
Evans-Ferguson Corporation
508-9-10 California Bank Building
Telephone MEtropolitan 2372
Tract Office, Wilshire and Fairfax
Tract Phone EMpire 6263
JOHN D. WEST GEORGE H. EDGERLEY
Directors of Sales



6th Street – Orange Street Multi-Family Historic District
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Figure 3 Sanborn Map 1926



6th Street – Orange Street Multi-Family Historic District
Name of Property

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Photo 1 Looking north at 6163-6165 W. 6th Street (Resource #18)



Photo 2 Looking north at 6207-6209 W. 6th Street (#22)



6th Street – Orange Street Multi-Family Historic District
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Photo 3 Looking north at 6341-6343 W. 6th Street (#58)



Photo 4 Looking north at 6431-6433 W. 6th Street (#92)



6th Street – Orange Street Multi-Family Historic District
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Photo 5 Looking south at 6500-6502 W. 6th Street (#101) and 6506-6508 W. 6th Street (#103)



Photo 6 Looking south at 6510-6512 W. 6th Street (#105)



6th Street – Orange Street Multi-Family Historic District
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Photo 7 Looking south at 6516-6518 W. 6th Street (#107)



Photo 8 Looking north at 6521-6523 W. 6th Street (#110)



6th Street – Orange Street Multi-Family Historic District
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Photo 9 Looking south at 6606-6608 W. 6th Street (#121)



Photo 10 Looking south at 6610-6612 W. 6th Street (#123)



6th Street – Orange Street Multi-Family Historic District
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Photo 11 Looking south at 6124-6126 Orange Street (#139)



Photo 12 Looking south at 6138-6140 Orange Street (#145)



6th Street – Orange Street Multi-Family Historic District
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Photo 13 Looking south at 6148-6150 Orange Street (#149)



Photo 14 Looking north at 6335 Orange Street (#181)



6th Street – Orange Street Multi-Family Historic District
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Photo 15 Looking north at 6371-6373 Orange Street (#196)



Photo 16 Looking north at 6407-6409 Orange Street (#206)



6th Street – Orange Street Multi-Family Historic District
Name of Property

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Photo 17 Looking south at 6410 Orange Street (#207)



Photo 18 Looking south at 6440 Orange Street (#219)



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Photo 19 Streetscape looking northwest from intersection of 6th Street and Sweetzer Avenue



Photo 20 Streetscape looking northeast from intersection of Orange Street and Sweetzer Ave

